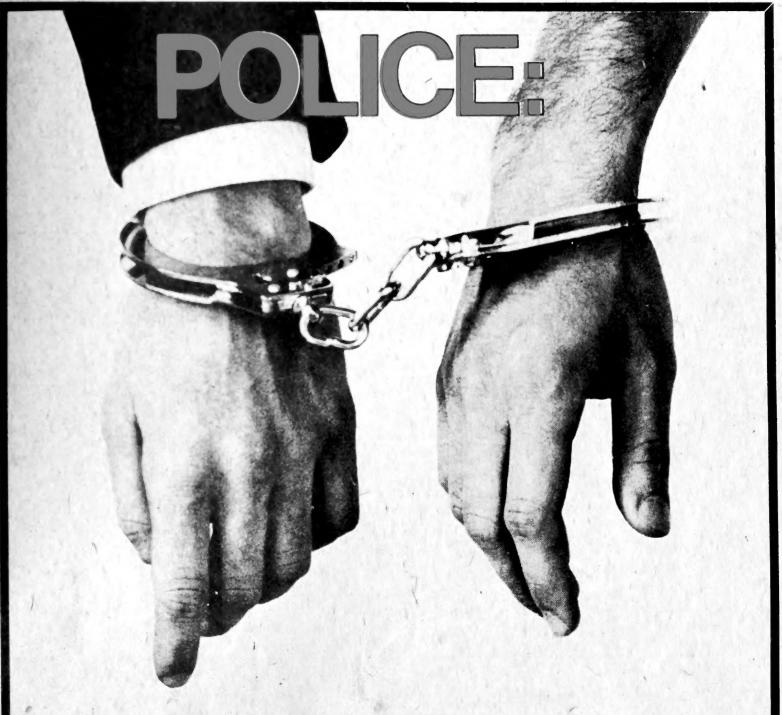
Body Politics Gay Liberation Journal No. 25 August



Entrapment Olympic crackdown



Netiona

It was made official over the long we end in May Representatives of most of Ontario's gay organizations were me in Kingston. They were told by an employee of COJO (Committee to Organize the Olympics) that a directive had been circulated to the effect that nonconforming elements, including gays, were to be 'driven undergroun the population corndor stretching from

the population comdor stretching from Ouebec City to Toronto.

The COJO employee cannot be identi-tied and, since COJO security docu-ments cannot be copied, the story could

not be verified.

But that was hardly necessary. There was no doubt that the police were raid gay establishments with unprecedented frequency. For a short period in late May and early June, all the baths in Montreal were closed. Identified as 'bawdy. houses and raided by cops wielding axes and crowbars. For a lot of men in Montreal their first experience of the great Olympic 'clean-up' was the sight of a policeman's axe crashing through the door of their room at the baths

But the games were only month: away and the raids in Montreat and Ottawa were merety the acceleration of a process that had begun much earlier Filteen months before, in Montreal

Reaction: The Crackdown

On February 4, 1975 the Montreal police raid the Aquanus Sauna Bath and charge 35 people with being 'lound-ins in a bawdy house. Now a gay bath is not a house of prostitution, but the 'bawdy house laws are double-edged a bawdy house can be any place that is resorted to for the purpose of prostitution or the practice of acts of indecency

Charges are almost never laid under that section of the law. In fact, the manager of the Club Bath Chain in Canada informs us that, to his knowledge, this was the first time in recent history that charges have been laid under that provision of the Criminal Code. But it would be used again and

October 17, 1975. The police raid five Montreat bars the Rocambole, le Mystique, P.J.'s, the Limelight and le Taureau d'Or. They enter the bars and order all those standing to leave, then check for drugs and under age drinkin Hallowe'en, 1975. Police raid P.J.'s

and Baby Face, a popular wo Plainclothes police enter Baby Face and order those standing to leave. Those lacking proper ID are taken to the police station and held until family or friends

bring proof of age November 7, 1975. The timelight is raided again. One officer, when questioned, simply smirks and says 'Aputine

There are reports of as many as eighty arrests during the month of November the public washrooms of Centreville

(downtown Montreal).
On January 23, 1976 police raid the Club Bains of Montreal. Thirty-four men are charged with being found-ins in a bawdy house. There had been six hours of surveillance - the police went about in towels, like ordinary customers, for tw hours on the nights of January 21, 22 and 23. The raid comes shortly after midnight on the 23rd

During the raid, an employee offers the police a passkey to all of the rooms in the building. It is refused. The police use axes and crowbars, doing over \$500

worth of damage In Toronto on March 10, 1976 two officers of the RCMP Security Service visit Gay Alliance Toward Equality president Tom Warner. They want to know what, if anything, that organization is planning for the Olympics. They're looking for 'cooperation' Later in the month, neighbours observe three Metro Toronto police officers emerging from the apartment of a Body Politic Collective member while he is away at work. He is never officially told of the visit.

May 1976. The acceleration. The

nes less than two months away

Olympic Crackdown



At 1:00 a.m. May 14 the police raid the Neptune Sauna in Montreal and arrest 89 men - it is billed as 'the break-up of the most important male homosexual prostitution ring in North America.' Four men are charged with being 'keepers of a bawdy house'; the other 85 are charged as found-ins.

Again doors are smashed down even though employees offer a passkey Police forcibly enter rooms with flash cameras and take pictures. In each case the procedure takes only a few seconds By this means the police convert sexual activity in private - perfectly lawful - into sexual acts in the presence of a third party gross indecency. Police also seize the Neptune's membership list: It contains over seven thousand nam

Over the weekend of May 13-15 police raid five of Montreal's gay clubs: the Taureau d'Or. Studio One, the Stork Club, Jilly's, and the Crystal Baths Police reportedly arrive at Jilly's, a lesbran bar, with rifles and cameras

There are no arrests On May 20, Montreal police raid the Club Baths for a second time and arrest 26 people. Again, most are charged with

being found-ins Then at 2:20 a.m. on May 22 Ottawa police raid the Club Baths in Ottawa -the first raid of its kind in the National Capital Region. Office more employees of the baths offer the police a passkey and egain doors are smashed in. Twenty even men are arrested: 22 as found ins, two for gross indecency and three others with being keepers of a bawdy house. The police seize the Club Bath embership list. This time the cops carry off over three thousand names. Eighteen raids in 15 months and one

visit from the RCMP. Eight of those raids occur in the last two months. It doesn't take any leak from the COJO Security Committee to let us know that we are the victims of an 'Olympic crack-

Action: The Gay Movement at Work

Sometimes it takes vicious repression to make people fight back

Montreal has never really had a truly viable gay movement. Divisions between francophones and anglophones were just one of the problems. But on June 19, the newly formed Comite homoseyuel antinewn formed Cornite nomosexuel anti-repression/Gay Coalition Against Re-pression (CHAR) organized the largest gay demonstration in Canadian history

Three hundred gays and supporters marched from Dominion Square past Premier Bourassa's office, COJO headquarters and city hall to Viger Square ere an enthusiastic rally demanded an end to the raids and the quashing of all

charges laid against men arrested in the baths. There were speakers from CHAR. kers from CHAR from the National Gay Rights Coalition trom Gays of Ottawa, from the Toron Gay Alliance Toward Equality, from the trom Gays of Ottawa, from the Toronto Gay Alliance Toward Equality, from the Women's Contingent, from the League for Socialist Action. There were mes-sages of support from the main gay organization in Scotland, from the New York Gay Activist Alliance, from the Van-couver Gay Alliance Toward Equality. There was even a letter of support from the parents of one of the organizers.

That was the most visible, most militant action taken by the gay move-ment. But it was not the first.

The news of the raid on the Ottawa Club Bath reached Kingston on the morning of May 22. By noon, Gays of Ottawa, who were there for a lesbian conterence, had moved quietly and effic

Three members of the executive retur ned to Ottawa to monitor the situation and errange appropriate action. By nin o'clock that night GO's statement on the situation had been released to the media and was appearing on the evening news-

Later that night, members of the group toured the Ottawa-Hull bars and clubs and distributed a leaflet elerting the community and announcing a special

meeting of Gays of Ottawa to be held the tollowing Tuesday. By that time, the organization had noti-fied both the Canadian Civil Liberties Association and MLA Michael Cassidy (NDP, Ottawa-Centre) of the situation.

On May 24 Gays of Ottawa held a news conterence at the GO Centre. The media took the situation seriously - by the next day the organization's statement had received sympathetic cover-age from both Ottawe dailies, from all eight radio stations, and from the four television stations.

The gay group was informed that on May 25 The Ottawa Citizen held a special internal meeting and decided against publishing the names of those charged as found ins if and when the police released those names – a direct result of their mishandling of the 'homo-sexual vice ring scandal' and the criti-cism to which they were subsequently subjected. Criticism arranged and or-chestrated by Gays of Ottawa.

chestrated by Gays of Ottawa. Seventy-three people attended the special Gaye of Ottawa meeting May 25. And on May 28, lifty people turned out to picket Ottawa police headquarters. It was the largest public gay protest ever held Ottawa and received good coverage by the electronic media.

Simultaneously, five thousand kilomet res away, the Vancouver Gay Alliance Toward Equality staged a demonstration. Forty people marched in front of the Vancouver courthouse in solidarity with the Ottawa and Montreal gay communi-ties. And on June 1B, a forum entitled 'Against Police Repression' was well attended by the city's gay community

Back in Ottawa, as the day approached for the 'found-ins' to appear in court, Gays of Ottawa was referring many of those charged to sympathetic lawyers. And offering counselling to those clients of the beths who were emotionally shattered by the raid

At a meeting May 26 with Ottawa mayor Lorry Greenberg, the group con-fronted him with the 'clean-up' charge. The mayor denied any knowledge of a 'clean-up', but admitted trankly that he had no control constitution. had no control over the police.
In Montreal, CHAR continued in its ef-

forts to alert the gay community. All of the city's bars and clubs were leafletted a bilingual handbill which summar ized a citizen's rights in the event of

They had also decided that gay visi bility was important in a city that was tryoney was important in a day inclaims as try-ing its best to drive its gay people under-ground. As a result, three successive weekends of Gay Festival events have been planned to give the community e continuing high profile in the city. The reaction across the country was

quick, efficient and effective. The strat-egy had two sims: to tall gay people

linued on page 17

Body Politic

"The liberation of homosexuals can only be the work of homosexuals

Kurt Hiller 1921

FEATURES Anne Bonny and Mary Read: Lesbian Pirates

Toeing the Line: Gay Male Image in Ballet (Our Image)

DEPARTMENTS

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Community Page Cover photo by Gerald Hannon

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anicles, letters, opinions, short stones, poems graphics, drawings. Please enclose a stamped self-addressed envelope with your submission Articles of a sufficiently controversial nature may be accompanied by comment by the collective or others we consider qualified to write on the subject. All fetters will be considered to publication unless clearly marked not for

blication. adline for issue #26: August 11

Editoria

Olympic crackdown

We are in the middle of the "Olympic clean-up". Or an Olympic crackdown, depending on which side of the fence ou happen to fall.

If started in Montreal. The city has a

long history of police-state factics against anybody who opposes the status quo. Bars and baths were raided by shotguntoting heavies in uniform early tast month. Then it spread to Ottawa. They hit the steam baths, took names and addresses, arrested over 20.

acorresses, arrested over 20.
In Toronto the president of the Gay
Alliance Toward Equality was visited by
the Mountes. They wanted to know if
gays were planning anything subversive
for the Olympics.

Why a crackdown now? What do gay bars have to do with the Olympics? Are they afraid we'll seduce those husky young men and women, come to give their all to shdt-putting and high-jumping? Are they afraid the sight of a same-sex couple might send some affronted dignitary scuttling back with stories about they think we might kidnap the Israeli team and hold them until "sexual orientation" is put in human rights codes

Obviously not The Olympics are only an excuse for the crackdown/clean-up.

Although the athletes may end up steeping twelve to a room, no expense has been spared on "Olympic security." A lot of "law enforcement officers" and their bosses now have the time and oney to do what they've been itching to

do for a long time Gays are not the only minority being harassed Anti-astablishment political groups, immigrants, women's groups, community social services, unions in Ouebec's Common Front – all are being subjected to the same heavy-handed idation as we are

Gays and the gay movement are no nmediate threat to the Olympics. But in the long run we're a threat to the status quo. If we're out of the closet, that is That's why bars and baths are being raided and their membership lists carted off to police headquarters. That's why movement leaders are receiving

The government and the establishment have been talking "crises" for a long time - economic crises, social crises, moral crises. Actually, they are the ones in crisis – their economy, their society, their morality. It looks like they're beginning to take their own warning seriously.

They want to take on the opposition (and that includes us) before we get too strong. This time, the excuse is the

Olympics. This is This is obviously a show of strength.

Our future freedom to live our lives and organize for our rights may depend on the kind of response we can muster now Montreal's Gay Coalition Against Repres sion is an excellent example to keep in mind. Gays across Canada should give their sisters and brothers in Montreal their support.

And we must be prepared to take similar action if it is warranted. Otherwise "Olympic Security" could be only the beginning of a continuing and generalized repression a gays across the country.

Letters

Flaunting It

In Michael Riordon's 'Flaunting it' he builds a heated case for blasting the doors from every closet in the nation. Inse to the defense of the closet as necessary to survival in a nutrilessly necessary to survival in a ruthlessly heterosexual society. Mr. Riordon depo-lores closet cases who let others fight their causes for them. I invite him to come with me as I tell my wife that I don't need her, resign from my job and clean out my desk, and drop the news that will keep me from my place of wor-ship. Public pressure will demand that. True there is a cost for living in the closet, regardless of whether it's the luxury or the economy model. But the price is well worth praventing the noto-caust that would break loose if I came

boldly out.
No. Mr. Riordon, burning bridges behind one and living openly and honestly gay is not the answer to individual every time

N. Harrington Saint John, New Brunswick

Mr. Riordon, your Bloody Minded Ignorance in writing 'Voices from the Closet' reveals the Impatience and im-pertinence of puerile Marxist revolutionsts who want to turn the world upside down overnight

You have opted for a gay activist role.

It was your free choice. Stop bellyaching it was your neer croice. Sup beligacining about those hidnosexuals who wish to remain in the closel for whatever reason. You state that we are prospering from your hard work in gay liberation. I agree. But I can assure you my life style does not include gay liberation; and that is my free choice

I applaud your hard work, your pr carious existence. It is apparent that gave liberation work is something you thril that gives you satisfaction. So he it I

we you for your commitment.

But attempt to pull me out of my brilliantly lit, expansive closet now and I promise you a kick that will propel you to the pinnacle of the CN Tower. A Reluctant Participant

In these times of growing reaction it is encouraging to hear from voices such as Michael Riordon's. There will undoubtedly be many who will respond to his June with indignation, backed up by a variety of excuses about the hostile straight world. Yes, coming out does require great sacrifice. It may even involve ostracization. But for most inhabit involve ostracization. But for most image thants of the closet today the risks could never be as great as those faced by the first gay "rebels". They did not even have the luxury of access to a movement paper such as The Body Folitic from which the "closet" question could be comfortably argued. Riordon deserves our thanks for placing this controversy in historical perspective

His anger is a response to a more frightening development. There are those who would like to bite the revolutionary's hand that feeds them. The current open denigration of radical gay politics (mani-fested by Goodstein's recent editorial in The Advocate) and the growing trend ards homophile, reformist liberalism (as evidenced by the notion that the enactment of civil rights legislation is enough) is a most dangerous sign. We must make the connection between the move from within the homosexual com-munity to silence gay activists and the larger system's resistance to further chal-lenges to sexist/homophobic values (e.g. the Olympic crackdown, the US Sup Court sodomy ruling, the failure of ERA) Riordon's caveat is clear: lest we lose all we have gained since Stonewall, the need for tearing down the closet walls is now greater than ever Miguel S. Morgado Retaluma, California

Care to Share?

In the last B.R., Toronto Area Gays placed an ad asking for financial help. We received none. When we first organized as a group last year, our friends said that our non-aligned gay phone line wouldn't work, couldn't work; too many obstacles, too much commitment re quired, and, it would cost money! We lieved it could and would work, we put in our own money, each according to his ability; and on January 29 we answered our first phone call. No months and a thousand phone calls later we are still going strong and the need is even more evident for the existence of a place where the isolated gay person could phone, be listened to and given support, and hopefully, be given a new. tive perspective on being gay.
I our last meeting, members ag

put their hands in their pockets and

pledged their personal contributions to ensure that we will continue to be them to speak with and listen to those who

But there is a lot more we could do. want to do, should do; a second tele-phone line so that more people can get through to us... A write-in service for those too distant to call. A room for a drop-in and for face-to-face counselling These extra services will take mone money we do not have. If any reads feels that he or she can spare a buck (or two, or twenty) then in a short while these services can become a reality.
Until that time, the core group of T.A.G. will continue to answer our phone (964-6600) four nights a week, "To

Area Gays, may we help you!"

If YOU care, if YOU want to help other
gay people - SHARE, send what you can afford. II will really help.

Harvey and Stan Members of Toronto Area Gays P.O. Box 6706, Station A, Toronto

John Damien

We protest the article "The Marketing of John Camien" by Gerald Hannon which appeared in the June issue of The Body Politic. The title alone conveys the impression that there has been an element of deceit in bringing the case of John Camien to the attention of the public, and that somehow John Damien derived advantage from this deceil. An article in a gey journal that implies that a con job has been put over on the public seriously compromises the efforts of The Committee to Defend John Damien to widen public support. By indicating that homosexuals themselves harbour reservations and place conditions on support for John Damien, the article violates the basis for a united defense campaign around the key issue of employmer rights, and provides individuals and organizations an easy rationale for withdrawing effective support.

It is astounding that this article should come along at a time when John Camien is being further victimized by his former— employers precisely because of the piece in Weekend Magazinet its obvious that the John Hofsess article was not written from a gay liberation perspective What else was to be expected? But it is obnoxious to imply indirectly that John obnoxious to imply indirectly (nat John Camleh was complicit in writing it and shares responsibility for it. "The Marketing of John Damien" intro-

duces an alien and harmful concept into gay politics by suggesting that the personal lifestyle of a gay provides sufficient grounds for determining whether a gay is worthy of support. The only pertinent issue is the fact that John n was fired from his position, for which he was qualified and experienced, because he is a homosexual. It is the public position of the gay movement that sexual orientation should be irrelevant in

nployment practices.
The Body Rollitic should rectify the damage caused by "The Marketing of John Carnien" by re-affirming uncon-ditional support for John Carnien.

Stephen Shirreffs Chairperson GATE (Vancouver)

Gerald Hannon's article attempted to high-light the ways in which writer John Hofsess had to play down John Damian's homosexuality to make him an acceptable person to the editors of Weekand Magazine and, by cation, to its readers.

implication, to its reeders.
We are distressed that anyone who read wher the tille or the text of Hannan's article could come away with the impression that it criticized John Damian personally or suggest that the criticized John Dallitte no longer support ted that The Body Politic no longer st

his cause. Anyone who has formed such an impres-sion is wrong. The Body Politic without reservations of any kind supports both John Damien and the Committee to Defend John Damien in their struggle to restore Damien to his post and uphold the rights of gay people

The Collective

Unturio

NDP adopts gay rights plank



Harold Demarals presents the motion

The biennial convention of the Ontario New Democratic Party, meeting June New Democratic Party, meeting June 11-13 in Kingston, voted by an over-whelming margin June 11 for a resolution which calls for the inclusion of the term sexual orientation in the Ontaro Human Rights Code. The vote marked the first time that a major political party has adopted as policy one of the fundamen demands of the gay movement, the recognition and protection in law of the basic civil and human rights of lesbians and homosexuals.

As introduced by well-known Windsor gay activist Harold Desmarais, the resolution comprised essentially the official list of demands of the Coalition for Gay Rights in Ontario (CGRO). Such a reso lution received approval from the Metro Toronto Area Regional Conarty in early March (See The Body

The hundamental CGBO demand that the Ontario Human Rights Code be amended to incorporate sexual grien tation, received widespread support from the delegates. It was evident from the debate that a majority also supported some of the secondary demands, in particular, the need to eliminate discrim nation against gays in the Ontario civil service seems to have been impressed upon the party by the Damien case.

Two of the Coalition's points, how-ever, appeared to provoke considerable unease. These were the demands that sex education in the schools should not be biased against homosexuality and that sexual orientation should not be a consideration in child adoption and custody

On the first morning of the conven-tion, Globe and Mall political commen tator Norman Webster was busy stirring up prejudice against gay people. In his column that morning he suggested that the gay child adoption and custody demand is one of the "nutty" resolutions of the Ontario NDP

Webster is the son of Globe and Mail chairman and president R. Howard Web ster. This authoritative, if veiled, threat that the newspaper would use the issue against the NDP in the next election was enough to petrity some MLAs and other election-minded people

After Desmarais completed the intro duction of his resolution, two more delegates spoke in its favour. A delegate then moved reterral of the resolution to committee with no specific instructions. This procedural manoeuvre would have effectively killed the resolution. But when a standing vote was taken, the motion as defeated

A second referral was moved, this time with instructions. Odoardo di Santo, MLA for Downsview, called for the removal of all but the fundamental clause broadening the Ontario Human Rights Code Members of the Gay Caucus were shocked by the motion. They said di Santo had informed them of his inten tion to refer, but had assured them he would call for the removal of only the two most controversial clauses.

At this point an eloquent plea was delivered by Hamilton Labour Council member Ted Powell Powell urged the party to assume a positive and aggres pany to assume a positive and agrees-sive rote in fighting discrimination. In "championing the rights of minority groups," he said, "the party cannot take half-measures. Educating the public about gay discrimination is the responsi bility of a party that cares about m

Following Powell's speech, the mood of the convention was excitement. Gay defegates were talking seriously of the passage of the entire gay rights package. But then the mood shifted. The next and final speaker attempted to tap the underlying homophobia and preju dices of the delegates. This speech swung the balance against acceptance of the entire resolution. The decision was close and another standing vote was required. The delegates approved referral to committee thereby effectively deleting all of the resolution except for

the fundamental CGRO demand When the committee brought back the resolution containing the fundamenta demand for gay civil and human rights the convention passed it almost unanimously

A maximum of ten delegates voted against the gay rights resolution. There were, however, three important abstentions; by Gay Caucus members Denis eBlanc, Ian McClellan, and David Dure They explained their action in the following statement: "The issue before us is a very important first step toward the recognition of the rights of gay people and it is our hope that the convention here today will pass it. However, as gay persons, we feel that to vote in favou would be a compromise of our personal principles. This watered-down version of the resolution denies to us the basic rights and prerogatives given to hetero sexuals, in effect, discriminating agains us as gay persons. We find, therefore, ninatino against that we must, in conscience, abstain from this vote

The victory was the culmination of many months' work by the Gay Caucus The Caucus is a genuine cross-section of the NDP. The visibility of its members as individual party wor greatly to the victory

Harold Desmarais is constituency assistant to MLA Ted Bounsall, who reoresents the strong labour riding of Windsor-Sandwich, Denis LeBlanc and many other Ottawa gays had worked in MLA Michael Cassidy's election cam-paign. Peter Waite was the party's campaign manager in the suburban Toronto riding of Armourdale. Other members of the Gay Caucus are actively involved in their riding associations.

In their campaign for gay rights, NDP gays appealed to people in their own ridings and throughout the province. addition, every MLA received a letter

th a copy of the gay rights resolution and an elaboration of its clauses. Work was also done within the unions. Ron Cattling of Canadian Union of Public Employees (CUPE) local 2001 spoke to fellow hospital workers. Kathy Beeman, an articulate radical representing the CUPE Metro Toronto Council and a member of CUPE local 1230 (Univer of Toronto library workers) also offered

strong support. All segments of the media reported the adoption of the resolution, not just in Toronto and Ottawa, but also in rural southwestern Ontano and north to Red Lake and Moosonee.

by John Argue & Dan Stainton□

Toronto

Women in jeans now OK at gay bar

About 30 lesbians and gay men picketed Jo-Jo's, a Toronto discotheque, during the early evening of June 4. The establishment had instituted a policy of ban ning lesbians wearing jeans. There were no dress restrictions on men.

Within the week the establishment had reversed its policy. When contacted by The Body Politic, the manager stated that Jo-Jo's would no longer close its doors to women in leans. "However, any dcors to women in jeans. "However, any women involved in fights will be banned"

The manager denied that the picket had any influence on his decision to

change policy. However, he had received a visit from officers of the Ontario Human Rights Commission. They advised him not to ban women in leans, but simply to note the names of the fighters. They could then be excluded in the future

ne Commission's visit came as result of complaints filed by women who also attended the picket. Four separate complaints had been filed.

Two of the wamen who went to the Commission later told the Body Politic that they had gotten a chilly reception ealed during the course of their complaint that Jo-Jo's was a gay

They were told that if they were being discriminated against because they we lesbians rather than women, the Commission could do nothing. The office also noted that some bars probably find it necessary to keep "butches" out in order to prevent lights.
The women contacted the Liquor

Licence Board of Ontario to file a second complaint. They were told that very little could be done. In fact, if was explained to them that the place could probably keep women out if it didn't give a reason for so doing

Spokespersons in both the gay male and lesbian communities were pleased with the results of the picket and the complaints to the Human Rights Com-



National

Libertarians organize

A new organization, Libertarians for Gay Rights, has been formed by US and Canadian gays of libertain and anar-chet collisiest philosophies

chist political philosophies.

Purposes of LGR include promoting continued positive attitudes to gays within the libertarian movement, working within the libaranan movernerit, working for total individual rights for gay people, and advancing opportunities for person-of varying lifestyles to live among each other in peace and harmony, free of

Membership in the organization is open to gay and non-gay libertarians anywhere in the world.

An editorial by John Vemon in the LGR Newsletter states: "We as liber tarians know that the basic premise of libertarianism is the sovereignty of each individual, and that no one has the right to violate the sovereignty of another s means that each man and woman is his or her own ruler, and may do what-soever they please, so long as they do

not violate the rights of others The editorial goes on to say that in order to attain this right for themselves, it is essential that gays come out of the

closet and fight

LGR member Martin Nixon has been chosen as the US Libertarian Party's candidate for New York senator, opposing Conservative-Republican James

Membership in LGR is \$5 a year, sludents \$3. Additional information obtained from lan Young, 315 Blantyre Ave., Scarborough, Ontario M1N 2S6

Lavender Tories are coming out

The formation of a gay caucus within the Progressive Conservative Party was an-nounced in Edmonton May 3 by party member and caucus spokespe Wayne Madden.

adden said that the caucus will can paign for a change in party policy on gay rights, urging the party, its leaders, can-didates and MPs to adopt a favourable stance. Tactics will include briefs on key issues, letter-writing campaigns, and the introduction of relevant resolutions at party conferences.

Madden injected the gay issue into

party politics for the first time last August when he asked a Progressive Conservative Youth Conference to endorse the removal of prohibitions against gay people from the Immigration Act. The

motion failed on a tie vote.
The 'lavender Tories' have circulated a statement on gay rights to Progressive Conservative MPs, securing a positive response from Douglas Roche (PC, Edmonton-Strathcona). And a leafletting of a party conference in Edmonton late is May brought an expression of support from Progressive Conservative Youth Federation national president Harry Burkman

A brief on gay issues, recently distrib ted to selected PC leaders has so far produced little response, but Madden feels it is still too early to assess results

Looking at the prospects of the PC gay caucus, Madden says "I sincerely believe that the party will adopt a gay rights policy, but it will only be with the hard work of gay Tories in Canada that this can come about. We must come out and fight

By Ken Popert□

Social Credit overturns gay decision

At a special meeting May 22, the national executive of the Social Credit Party of Canada re-affirmed its traditional anti-gay stand and expelled all known

A pro-gay ruling had been previously made March 5 by the leader of the pro-vincial party in Ontario. This ruling falls to gain the approval of the general membership

Ottown

DSO laws: a call for abolition

Legislation which classifies people as 'dangerous sexual offenders' and which puts them away in prison indefinitely should be abolished.

should be abolished.

This is the main thrust of the brief presented May 12 by the National Gay Rights Coalition (NGRC) to the Standing Committee on Justice and Legal Affairs. The Committee is studying Bill C-83, the remment's 'peace and security' legis

The National Gay Rights Coalition is a coalition of 27 gay organizations from across Canada fighting for civil rights for gay people and for the removal of tederal gislation which discriminates against

homosexuals.
The Coalition is opposed to the 'dangerous sexual offender' provisions of Bill C-83 because of:

- the difficulty in determining the poter
- tial dangerousness of an individua . the abuses which have stemmed from
- this legislation in the past vague and imprecise terms of the legislation
- the lack of safeguards and the dis-regard for the rights of the individual
 the inhumane treatment 'dangerous sexual offenders' have received in

federal penitentiaries In its brief, the Coalition quotes from several studies which show that many persons have been wrongly classified as 'dangerous sexual offenders' under the existing legislation.

-The Coalition then goes on to detail

e of the more obvious injustices in Bill C-83, including:

- . the provisions for attempting to deter mine 'dangerous sexual offender' status are inadequate
- · one offence is enough to classify someone as a 'dangerous sexual offen der
- non-violent offences such as 'gross in decency' are included in the list of offences which can lead to the 'dengerous sexual offender' classification
- the individual is not given sufficient time to prepare a defence to the 'danger ous sexual offender' allegation
- · despite the severity of the punish ment, the individual does not have the right to a hearing by jury

 to 'dangerous sexual offenders' who are
- paroled must stay on parole for life even if they commit no further crimes or misdemeanours and are a model of good

The most blatant of these injustices is obviously the inclusion in this Bilt of nonviolent, consensual offences such as

'gross indecency'," the brief says.
'Gross indecency' is used to refer to all sexual acts, outside of heterosexual. coitus, performed by two persons not married to each other, one of whom is under 21, or by any two persons in a 'public place' (which, under the law cludes a park or a parked car, or any where at all it more than two persons are present) 'Gross indecency' is only used in cases where there is no viol both parties consent to the act.

By Devid Garmaise ...

MPs ignore brief. harangue gays

"It was just like one of our educationals in the local high schools," concluded Gays of Ottawa President Denis LeBlanc days or Orlaws President Dens Leblanc after a presentation by the National Gay Rights Coalition (NGRC) to the House of Commons Standing Committee on Justice and Legal Affairs on May 12.

The Coalition was expressing its opposition to the legislation or 'dangerous (sexual) offenders', part of the so-

ous (sexual) offenders', part of the so-called 'peace and security' bill.
NGRC had been called as one of the witnesses and was represented before the Committee by LeBlanc, Ron Dayman, from the NGRC Coordinating Office, and Charles Hill, past president of Gause of Ontawa. Gays of Onawa. The Committee members did not se

to have read the NGRC brief which had been distributed to them a we and, instead of engaging in a rational discussion of the points raised in the brief and in the opening statement, they got sidetracked onto unrelated, emotional

In its brief, NGRC calls for the ab tion of all 'dancerous (sexual) offende legislation on the grounds that the present law is inhumane and has been repeatedly abused, that existing sentencing laws are sufficient to deal v (sexual) offenders and that both the existing and proposed legislation is based on a concept of dangerousness which is impossible to dete any degree of accuracy.

Those members of the Committee v addressed themselves to NGRC's call for abolition of the legislation suggested that the demand was totally impractical and not likely to find any support on the Committee.

Mostly, nowwers, commisses memors strayed onto territory not covered by the brief. The first speaker after the opening statement, Simma Holf (Liberal – Vancouver Kingsway), said she was concerned with "children who are victims" and proceeded to spend almost ten minutes expressing her concern.

In response to a question from Charles Hill as to why the government doesn't establish a uniform age of consent in order to remove discrimination against homosexuals, Holt said, "I will tell you why I would not agree to that because there is an age where boys and girls are sexually ambivalent and they are not sure what they are, and at that point they can be turned into a homosexual which is not, as you know, the easiest life in the world for a human being." "Are you making it any better?," Hill

responded.

The Committee was then treated to an motional tirade from Rene Matte (Social Credit, Champlain) who set the theme tor his remarks with his opening sentence "Our society must be very sick indeed if the government gave you permission to

Matte continued in the same vein and s speech contained statements like, "It is ridiculous to speak of discrimination is naticulous to speak of discrimination when one sees how many homosexual associations exist," and, "Gentlemen, I think you are all sick and that you have a great deal of nerve to appear before a

rliamentary committee. Matte didn't stick around to hear any reaction, but all three NGRC representatives responded with anger and

The NGRC Coordinating Office has since written to all MPs on the Committee to summarize again the main points in the brief and to explain that although NGRC stands behind its call for n of the legislation, it did not realistically expect the Committee to endorse that call, but that it hoped the Committee would seriously consider removing some of the many injustices from the legislation.

On May 28, in another presentation to this committee, Professor Cyril Green land of McMaster University in Hamilton, who has spent years researching

dangerous sexual offenders', made almost exactly the same points as NGRC

Greenland, however, was very we Greenland, nowever, was very well received by the Committee and his pre-sentation turned into a very good dis-cussion rather than the confrontation which characterized the NGRC appear-

As a result, NGRC is hopeful that

some amendments to the legislation might be forthcoming at Committee stage, before the bill goes back to the House for final reading, NGRC plans to keep on pressuring the Committee and especially Stuart Leggatt, (New Democrat, New Westminster) NIP Justice Critic and the only NDP member on the Committee.

by David Garmaise ☐



GATE approves lesbian caucus

The Toronto Gay Alliance Toward Equality (GATE) has decided to formally conte a Lesbian caucus within itself and has for the first time elected a woman to cutive body. The step os were taken June 5 by the fourth GATE Conference, a special meeting held every six months to assess the group's progress and make plans for the future.

The Conference elected Christine Bearchell and Brian Mossop to the Executive Committee. Bearchell is the Coordinator of the Committee to Defend John Damien, Prior to his election,
Mossop was the Coordinator of the
Coalition for Gay Rights in Ontario.
Bearchell and Mossop joined President

Tom Warner on the three-person Executive Committee. Warner was elected by the Conference to his third consecutive

term as GATE's president

Also elected were John Argue, CGRO & NGRC; Chris Bearchell, Damien defence; David Foreman, revenue; Terry Phillips, Gay Rising; Michael Riordon, education; Dan Stainton, membership; lan Turner, treasurer; and John Wilson, secretary

The Lesbi an Caucus was approved on a motion by Bearchell. The move was seen as part of GATE's attempt to ad-dress itself constructively to the rising interest of lesbians in political activism

The main work of the Conference was the discussion and final adoption of a resolution put forward by members David Foreman and Dan Stainton. The document analysed past problems of the organization and set priorities for the months ahead.
The resolution was adopted

animously and now becomes GATE policy for the next six months.

By Ken Popert

4th Annual Toronto: September 4, 5, 6, 1976 Gay Conference

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Ontario

House debates gay rights

Proposals to include 'sexual orientation' in the Ontario Human Rights Code made the order paper twice in the same day recently in the Ontario Legislature. Both were introduced by private members.

The provide members resolution of MLA Margaret Campbell (Luberal - St George) was introduced during the private members hour late in the attention session of May 6. The resolution had been on the order paper since the fall session of the legislature, and members with representatives of the campbell of the control of the

Eailer in the same day Ted Bounsall (NDP – Windson-Sandwich) introduced a private members bill which would amend the OHRC to include "physical disability, criminal record, political affiliability criminal record, political affiliability criminal record, political affiliability or saxual orientation" as ullegal grounds for discrimination. The bill proposes all the specific champbell resolution as other according to the cord of the Company of the cord of the C

A private member's resolution requires unanimous consent of the House before it can come to a vote. Most such resolutions die without fanfare.



Margaret Campbell

A private member's resolution is probably the legislative change, a fact of which Ms. Campbell could not have been unaware. Her downtown Toronto riding in thought to contain the largest concentration of gay people in Canada. The publicing generated by the resolution can be seen as an attempt by Campbell to be seen as an attempt by Campbell to proceed as the concentration of the properties of the process of the content of t

hity her gay constituents.
Although Campbell had earlier informed Body Politic that both Stuar Smith the Liberal party leader, and Robert Nixon, the former leader, supported the resolution, no statements have been earlier benefit of the statements and the statements of the statement of the stat

The Campbell resolution is significant, however, because it is the first time that the 'sexual orientation' amendment to the OHRC has been debated, and favourably, in the Ontano Legislature.

As is usual with private member's hours, attendance was poor. Only the members who spoke plus a few other opposition members remained in the Chamber. There were no Conservative cabnet ministers prisent. Besides Mangaret Campbell, four members spoke in favour of the motion. Larry Grossman (PC – St. Andew-St. Petrick), Judian Reed, (Liberal – Halton-Burlington), James Renwick (NDP – Riverdale) and Chawa Camisel. Michael Cassidy (ND – Chawa Camisel. Cassidy) (ND – Chawa Camisel. Cassidy) (ND – Chawa Camisel. Cassidy) (ND – Not work of the common of the resolution. One member, John Williams (PC – Onde) spoke aganst it.

The debate was generally intelligent and of a high level in lact, it was so "elevated" that one visitor who had been in the gallery was moved to remark that



Ted Bounsall

it was sometimes difficult to know that homosexuality was under discussion at

Many of the arguments that the gay movement has used in its campaign for legal changes were identifiable in the speeches of those who spoke in layour of the resolution. This is concrete evidence of the influence that the movement is beginning to have on the thinking of politicians.



Michael Cassidy

Frequent reference was made to the complex nature of the discrimination which homosexuals experience, especially at their workplace. Both the Damen and Doug Wilson cases were circled as examples of discrimination in employment. Cassidy and Bounsali discoused the circularity of the blackmarl of the control of their form the minds of gay people by a clear statement of their fights in the Code. "Persons have a right to

their own sexual preferences and not to be discriminated against because of their preferences", said Bounsall.

Campbell was confident homosexualscaused "no damage to the community". Grossman fatt mat prejudice against "those who simply have a different lifestyle" must be controlled by legislation. Fleed warned that "for people of different sexual orientation, freedom and justice in the province are still smothered by prejudice."

diezemu relief was provided by the mortifice from Oncle John Williams lelt the ChRC was not designed to be "Ontano a smayer to Emily Port's book of etiquette and social behaviour". He quoted at length from an American journal of psychiatry to which he had tumed for "guidance and advice". There he discovered that homosevuality was "the tip of a psychodynamic, psychosocial iceberg". Amid catcalls from the proposition will be provided the provided that homosevuality was "the tip of a psychodynamic, psychosocial iceberg". Amid catcalls from the proposition will be provided the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to be provided to the provided that had been solved to the provided that had been solved to be provided to the provided that had been

Opponents black out Damien case

Outrain government employees who stand accused of demissing racing steward obin Darmen listly year to being a homoserual, have moved to suppress a homoserual, have moved to suppress case by issuing writs of their against Damien and others at the end of May The pretext for the libel action is an article about the Damien firing which appeared last February in Weekend Magazine. Onlatio Racing Commission director W R. McDonnell and Consumer and Commercial Flexible and Consumer and Commercial Flexible and the Mission of the Missio

The action followed the filing of notice of libel in March. The possibility of further libel actions has effectively deterred media coverage of Damien's Iring and his suil against the Ontano Racing Cormission for wrongful dismissal. Informed legal opinion is that the libel action is completely without suffering and has been launched solely to lingthen the press into silence on the Damien

With the courts in recess, no further legal activity is expected until August In the interval, Damien lawyer Harry Kopyto will be doing the research and background work needed for the legal battles ahead, while the Committee to Delend John Damien will emberk on a period of fund-raising.

The Ontario Racing Commission has engaged in more than a year of pre-trial maneeuvring, apparently designed to exhaust the financial resources of the Damen campaign before the case comes to trial. For this reason, much of the six thousand dollars which the Committee has so lar raised that saileady been eaten away. Committee Coordinator Chris Beatchell is appealing to everyone who supports John Damien to back up that support with a domation. She also urges supporters to turn out for fund-raising events in their cities to show John Damien that they are behind him all the way.

by Ken Popert□

Frunce Gays demand legal protection

The Groupe de Liberation Homosexuelle is circulating a petition demanding that a 1972 anti-racism law also provide penalties for "any act of discrimination, defamation, provocation or insult directed against individuals or groups because of national origin, race, religion, or sex or because of sexual habits or dress?"

from the People's Sex Education and Sexual Liberation Association Menugletter

Ottawa

MP moves to silence gays

The following motion was introduced the House of Commons on May 13 by Armand Caouette (Creditiste - Villen-

Into the House direct the government to amend the Criminal Code to include a provision making it an indictable offence for an individual to expose publicly his or her homosexuality and to advertise in favour of homosexual-

"Caouette introduced the motion with these by stiffications: "Considering that since the adoption of the omnibus bill in 1969, hornosexuals, not satisfied with being able to do what they wart in privacy, between consenting adults, demand the right to attack children, as evidenced by their manifesto demanding the abolition of all

demand the right to attack children, as evidenced by their manifests demanding the abolition of all legislation on the age of consecutive, considering also that these repulsive, demands clearly selection concerning homosevuality was a mistake and because of the lack of respect shown by homosevuals by the great majority of Canadians?

The motion was introduced on the day following Gays of Oltawa's presentation on the repeal of Oangerous Sexual Oftender legislation. At that time Creditiste MP Rene Matte harangued the gay delegation. Matte seconded the Caouette motion.

Such motions require the unanimous consent of the House. The motion failed.

Halifax

Group disco closes, community centre possible

In the past three months the Gay Alliance for Equality of Halflax has sulfered some disappointments and internal conflicts arising out of the operation prototogue. Begun in January as an afternative gathering place for Halflax gays, it quickly became a major success, drawing a gental mixed crowd with its warm conversational atmosphere. It was par-



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NEWS

ticularly popular with gay women and provided a place where gays and

straights could mingle comfortably.

The strain of running the popular disco soon showed within the GAE, which found most of its energies tied up in the operation and in the business manoeuvres associated with it. In April attendance dropped off, and the disco was closed at

The experience had a definite positive side, however, it made the GAE better known to Halifax gays, and during its brief life-span generated a new self-awareness and pride within the gay community. The profits from the disco wer put into a special fund toward a Gay Community Centre, which for the first GAE hopes to continue to develop alte eting places for gay Ha ians. This month the group is experito encourage new people to attend. In other news, a Civil Rights Committee has been formed to develop

a campaign for legislative change on the provincial level. The group has received some good publicity, with interviews on CBC radio and TV and on private stations, news coverage in the Mail Sta and a major enticle in the 4th Estate, the main alternative newspaper. The good coverage by CBC is ironic in light of that Corporation's refusal to grant the GAE access to public service advertis-

The new executive of the organization includes: Robert Isnor, Chairperson, Clyde Richardson, Treasurer and Robin

Metcalfe, Secretary, Finally, a newsletter is being started, to be published monthly and distributed free locally. Individuals wishing to receive copies by mail send a dollar-fifty for twelve issues to the Gay Aliance for Equality, Box 161 Armdale Sta. Halifax, N.S. B3L 4G9, or call (902) 429-6969.

By Robin Metcalfe□

Two more 'sex scandal' victims

absolved Two more cases have been disposed of in the Ottawa male prostitution affair. In one case the charges were withdrawn and the other resulted in an acquittal.

This leaves only one case before the courts, not counting the assault charges against two Ottawa policemen respon-

sible for all the arrests. Not one of the 16 'clients' has spent a

day in jail or paid a fine.

Meanwhile, the Ontario Government continues to refuse to set up a public inquiry into the affair, despite the grow inquiry into the analit, despite the grow-ing clamour for such an inquiry from poli-ticians, the media and gay groups. Gays of Ottawa, the Ottawa Citizen, NOP MLA Michael Cassidy (Ottawa-Centre) and Liberal MLA Albert Roy (Ottawa-Earth box of la whiteful left for East) have all publicly called for an nquiry, as has the lawyer representing Gervais and Methot, the two policemen

The Gays of Ottawa call for an inquiry came after the media revealed that the police had coached a key witness in the case in the preparation of his swom

This was the latest in a series of improprieties which have been revealed since the case began 15 months ago.

Gays want share of community facilities

Gays of Ottawa (GO) has proposed that Ottawa City Council provide lesbians and gay men with access to community-owned facilities, GO representative, John Duggan, presented a brief at a recent open town half meeting of Ottawa City Council with approximately 300 people

The brief pointed out that, alth lesbians and gay men constitute 10% of the population, the publicly-funded com-munity centres offer no programs or events oriented to the specific needs of

gay people.

The brief stated: "we are becoming increasingly angered that such facilities are available to other citizens for their ive expression and deve

creative expression and development but not for gays, although we vote and pey taxes equally with those other citizens."

Gay of Ottawa has proposed that facilities of a community centre be made available for our community. racinities of a community dances on a regular basis. A gay May Day dance has been held in the Jack Purcell Com-munity Centre but only after 5 months of bureaucratic stonewalling tactica hed

Italu

National congress debates strategy

"Come out of your isolation. Tell every one who you are and tell it with pride That is our message to lesbiens and gay man, the message we will take into the streets of Italy during the coming legis-lative elections. FUORI will take part in the electoral battle on Radical Party slates and candidates will run as gays slates and candidates will run as yells.

Our campaign will be a public one. It will be the first time in Europe that homosexuals will be taking their political and ectoral destiny into their own hands".
With this statement from its final con-

vention document the 5th National Congress of the Fronte Unitario Omoses-suale Rivoluzionario Italiano, the gay liberation organization affiliated to the Radical Party, closed April 25.

Two points of view were put forward in the course of the convention debate. Some speakers maintained that with an autonomous movement, gay men and women can recover their identity and their right to life and happiness withou

non-gays playing a role.

Others said that gay liberation is a political struggle which must involve a confrontation with the social structure, parties and cultural and political organizations. In this respect, there was h criticism of left-wing parties for their inability to take on the problem of

sexuality in all its dimensions.

The final document, which receive unanimous approval, declares that the look at the question of sexual liberation. To that end, gays who do not find their views reflected in FUORI are called on to struggle to the political groups they work in". The document adds "FUORI, work-ing within the Radical Party, and the er groups that will gradually be appearing will give birth to a sexual liber-

People's Sex Education and Sexual Liberation Association newsletter

Koronto Why you won't find

us in Woodbridge A Toronto area advertising agency rep-resenting virtually all local newspapers has refused to accept advertising from

refused to accept advertising from The Body Politic.

The paper had submitted a displey as soliciting subscriptions. The advertisement featured the cover of income.

photo of two young men smiling out et

The agency represents 9 newspaper from Oakville, Mississauga, Etobicoke. New Toronto, Scarborough, North York, Richmond Hill, Aurora and Woodbridge. In a letter, P.A. Drake, Director of ales for Metrospan, advised us simple

a telephone conversation with The Body Politic, he refused to state why the ad was unacceptable. He said that

The matter will be brought to the att tion of the Ontario Human Rights Commission during The Body Politic's presentation to that body in September

Gays address rights review hearing

The Coalition for Gay Rights in Ontario (CGRO) presented a brief June 17 to the review committee of the Ontario Human Rights Commission (OHRC). The brief, The Homosexuat Minority in Ontario was read at a public hearing by CGRO Coordinator John Argue on behalf of the Coalition and its coordinating group, the Toronto Gay Afrance Toward Equality GATE

The review comm The review committee was set up in March 1975 by the Commission to recommend changes in the Ontano Human Rights Code. The committee is now travelling around the province and

will hear presentations from several n groups of the Coalition.

The CGRO brief was mailed to the Commission and to all MLAs earlier in the year. It documents cases of discrim ination in support of its principal recommendation, that the term 'sexual orien tation' be included in the Code.

After reading the brief, Argue presented a shorter paper describing the growing support for such a change both in the gay community and among trade union-ists, civil libertarians, political parties, and idual politicians

individual politicians.
Ontario gays first raised this issue in 1972, but have always run up against a stone wall trying to talk to the Commission. Former GSRO Coordinator lan Turner pointed out to the commissioners. that in 1973 it had been necespresent that in 1973 it had been neces-sary to pickel the OHRC office just to obtain a meeting with the Commission to discuss the suggested Code change. Another brief which touched on the

gay rights issue was one bas survey carried out by Times Change Women's Employment Service, an enization which finds jobs for women The paper said that "even though sexual orientation was not included in our questionnaire, several respondents indicated that they felt discriminated against on this basis... we feel that a great deal of discrimination occurs in this area and urge that sexual orientation be added to all areas of the Code."

Many of the presentations at the hear ing criticized the Commission's failure to fultill its educational role. Times Change said the Commission placed too much asis on conciliation and not enough on enforcement. A GATE representative said the Commission should be emsaio me commission snould be em-powered to impose meaningful penalties without having to get ministerial approval to set up a board of inquiry and to prose-

A member of the audience summed up the need for protection on the basis of "It would be ridiculous for women to have to disguise themselves as men, or blacks as whites, to get a job. It is just as ndiculous for gay people to have to disquise themselves as straights

by Brian Mossop□

Kingston Conference urges Lesbian autonomy

The Queen's Homophile Association of Kingston sponsored a conference May 22-24 catted "The Not-So-Invisible Woman: Lesbian Perspectives in the Gay Movement: "Fifty men and forty-five women from Ontario, Ouebec, and Nova Scotia attended.

Prior to the conference, Wages Due Lesbians circulated a paper on the imperative need for lesbian autonomy in the gay movement. The paper outlined their reasons for not sending an official delegation to Kingston (see Dykes, this issue). This paper and a letter from Toronto's Gay Alliance Toward Equality outlining its reasons for not sending an official delegation were the only conference documents.

Conference planners had ass that the way to decide the relationship of women to the gay movement was to have both women and men put forward



iterence began..

their ideas on a lesbian perspective. But the conference chose another direction On Saturday morning in the first plenary session Francie Wytand, a member of Wages Due Lesbians, moved that the women meet alone to decide the content of the agenda and the direction that women wanted the conterence to take. She pointed out that the first question (acing lesbian women was t autonomy in the gay movement, and noted that "the power relation between men and women – the power that men have over us because they are in a world where men have money - and women don't - doesn't disappear whe

the men are sleeping with each other "The power of a movement for gay liberation depends on the power wa build, as lesbian women, against the power that men straight and gay have over us. The question we're here to sort out, the men can't help us with

Reconvening without the men, the women's conference began with a discussion on autonomy and the conflict of interests in the gay mov between women and men. Participants noted that men may be fighting for things that won't improve the lot of women at all. As Marie Robertson of Ottawa put it: "When 'sexual orientation' is put in the Human Rights Code I'll still be a woman with no time and no money

Some women from smaller centres expressed the fear that autonomy would mean either remaining in mixed organizations with no connection to the "autonomous women" or leaving those organizations and thereby leaving the facilities that are necessary for organizing. Others countered that if wome within a mixed organization formed an autonomous lesbian group within that organization they would have a stronger voice in demanding that those resources be always at their disposal. It was apparent that changing from the gay movement to a lesbian movement m something that many woman had not experienced before: organizing with other

nen lo build lesbian powe A discussion on Wages Due organiz-ing developed into a deeper exploration on the Wages for Housework perspective and why tesbian women are fighting the campaign. The wage, it was pointed out, would allow any woman to leave a marriage if she wants to, would allow lesbians to have children if they want to, and would give all women the power to choose whether or not to be lesbian. Wages Que members argued that partici-pation in the Wages for Housework camaign is a lesbian strategy because it breaks their isolation and increases their

Some women began talking about past Some women began talking about past and present marriages and the kind of hold that the men had on them. Others talked about what wages for housework would mean to them. Still others began demanding the right to be paid for what they want to do, to speak about sexuality at women's conferences, to run women's

clubs, and everything else that they could do when they refused unpaid

e woman met with the men at the end of the conference to report on their discussion. Their report was made in the form of a written statement:

"We have decided that there exists a need for an autonomous lesbian movement in Ganada to fulfill our needs, and thus have formed an informat coaliion. Our fight for an autonomous organ ization of lesbians began at this con-ference on Safurday morning when we women took the weekend into our own hands. We made this conference our own. However, because of the fact that a number of lesbians are isolated in small support from mixed gay movements, this autonomy in some cases will manife itself as an independent lesbian voice

We realize the need to build our pow as lochish women on that we need no longer subordinate our interests to those of the straight women or the men straight or gay - and so that our lesbian ers who are in the majority of cases still invisible to us will have the pos sibility of coming out

With the awareness that many lesbians did not attend this conference various personal and political reasons, we have postponed the formalreasons, we nave postported the formal ization of strategy proposals until we have a larger more representative volce To this end two lesbian conterences will be held. Wages Due Lesbians Toronto will sponsor one this summer on Lesbians and Wages for Housewo one will take place in Ottawa next fall.

We welcome support from gay men who endorse our stand and believe that the efforts of our autonomous move ment will be a positive move in streng ning the fight against oppression

Women came away from the Kingston erence with a new sense of po and direction. They felt they could now go back to their mixed gay groups and form autonomous lesbian groups whose function would be to organize wome nd the two conferences planned for the fidure.

by Boo Watson

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Lesbian Autonomy and the Gay Movement

Wages Due Lesbians are a group of Toronto lesbian women who are part of the Wages for Housework campaign. Wages Due did not send an official delegation to the Kingston Conference on the May 24th weekend. The following paper outlines their reasons for that decision and the need for lesbian autonomy within the gay movemen

From the time we are children our personalities, and therefore our sexuality are molded to fit the unwaged work that capitalist society forces on women. We orice others - men children, the sick, the old - by denying our own needs and performing a free "service of love". This servitude is orga ized through the nuclear family and enforced on us by men. Because they have higher wages men have the power to command our work, including our

Our sexuality, therefore, is anything but e "free zone" that we can determine at will. Any control we have over any area of our lives we gain only through struggle. And we struggle constantly Our struggle to be lest discipline that would tie us to betern sexual relationships. Women's fight against dependence on men, against isolation from each other, against being able to have children only within the conable to have children only wrotin the con-fines of the nuclear family, and against our poverty, are all struggles against the position of powerlossness that unwaged housework outs us in.

At the heart of our fight against unwaged housework is our rebellion against the heterosexual control of our sexuality that affects all of us whether we are lesbian or straight, ternale or male. As long as our sexuality is deformed by unwaged servitude in the home and low paid servitude outside, the enslavement of those who enforce our work – men – is also guaranteed. The price men pay for their power over us is their own daily exploitation as wage slaves. Our dependence on them ensures their dependence on capital, and

uarantees capital's control over us all.

To the degree to which women don't have sexual choices, men's choices a limited. One reason why gay men are so vilified is because t female identity is so bound up with lessness - that gay men, in taking on female attributes, take on powerless-ness, and subject themselves to some of Sexual liberation begins with women's refusal of housewo reclamation of our time, our energy, our

Lesbian women, therefore, are fighting for control over all our lives, in order to have sexual choices. We are not fighting

1) civil liberties only, e.g. equality with men or straight women, because what they have isn't good enough and they themselves are fighting for more. 2) a little world of our own (the lesbian etto) where we are isolated not only from men and straight women but also from the mass of lesbian women who are trapped in relationships with men by the same powerlessness that traps others of us in slums, female job ghettoes, and childlessness.

And we are refusing to wait for the Left to construct its new world before we put ourselves and our own needs on the agenda. A society not based on our interests is based on someone else's

terest in exploiting us.
We are part of an autonomous We are part of an autoromous movement of women (the international Wages for Housework Campaign) whose fight for the recognition of all our capitalist work is the fight for the power to refuse the discipline of that work, especially the discipline of homoscual-ity. This struggle to build our power always means lesbian autonomy from those who have more pow including straight women, but above all from men, even gay men. We have heard from the Left, as well

as the gay movement, about making common cause with the men, for "human liberation". But the obstacle to human liberation is precisely the power that the men have over us. The common cause men have over us. The common cause of homosexuality, like the Left's call to the Black movement "Black and white unite and fight", ignores the divisions between us and is an obstacle to over-

coming those divisions.

The power differential between me The power differential between men and women that we experience every-where in our society we also experience in the gay movement. Through our struggie we have gained a measure of independence from men, along with the possibility of living with other women. We don't want to forfeit that Independence within the gay movement. We know that gay men think it's hard for them to gay men think it's narri or inem to "come out," on the job, but lesbian women have a hard time finding and keeping the lowest paid jobs even when we stay in the closet." And gay men who are in a crisis have men thends to turn are in a crisis have men the to, which means more access to money. job possibilities, professional advice, e than lesbian women, who invariably turn to other women, it also means that many gay men choose to remain married to en, to be weekend homosexuals out of convenience. Because their wages are higher they can afford to keep a house-slave on whom they depend for their daily reproduction. We slay in the closet - we are those house-slaves because we cannot afford to leave Leaving a marriage, for us, usually leaving behind our children or the possibility of having children. For us les-bian women, wages for housework means wages against beterosexuality and for lesbianism, against the power that all men have over us, both straight

We cannot say it enough: although men are also exploited by capitalist they are the instruments of capital against us. Men will dominate us unless we are strong. They will use us as long as we are weak. We will be weak as long as we are not an autonomous force. in both the women's and the gay move-ments. Only to the degree that we develop our own power will we be able to set the terms of the support that the n give us. When we aren't autonomous of men, we fail to undermine their power over us. When we are autonomous of men, we demonstrate how, in support of our fight for power, they gain wer over capital

We urge the gay movement to take a clear stand for lesbian autonomy. Unless we lesbian women can build our power we will always risk gay men building their power at our expense. Our fight is to end the system which commands our world by keeping us weak and penniless, and which deforms our sexuality and our relationships with one another. Leshian autonomy is a power in that struggle.

And it is a power to all those, lesbian or straight, female or male, who are struggling against their own exploitation at the hands of the same system, [

the difference between men's a

"". The difference between men's and women's wages is increasing, in 1971 the awardige man earned 4%, more than the awardige man earned 4%, more than the origine woman. For 1973 it was 47, %, more, hope awardige to the property of the A tende the do family has de a family has 40,5% chance of living book the powerly like. A tende thead of temby has a 40 %, chance of living book the powerly like. A tende thead of temby has a 40 %, chance of living the property like. A tende thead of temby has a 40 %, chance of living the property like. A tende thead of temby has a

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How one gay teacher discovered the frightening powers of the police and the courts.

Entrapped

by John Towndrow

mes in his forties naw, owns a small business. The kind where you have to meet a lot of people – he's good at it, likes to talk, laughs easily, understands people's enthusiasms, finds it easy to share them.

John Towndrow is not his real nan but his story is true. It is a frightening story. Most of us will only hear about cases like John's. But all of us have to remember that entrapment is a weapon that the police always have at their disposal. It usually works. Most people plead guilty, pay their fine or serve their iail sentence, and then go about the business of trying to live with a criminal record. It's important to know that, like John, you can fight back. And win

John is not completely out of the closet. His involvement in teaching has prevented that. But the circle of triends and acquaintances he's told has grown over the years. That probably made the difference between winning and losing
If no one at your job, or among your

straight triends, or at your church knows you're gay, you stand alone when some thing like this happens. No one to vouch mut character in court, no one to tum to for financial help, no one to offer

encouragement and reassurance.
In the final analysis, the further you're out the saler you are

It happened over five years ago, but it could also happen tomorrow Somewhere in Canada, it is probably

happening today.
I now frequent these places less often (the libido decreases by the mid-forties) When I am there I am more discreet. I suspect the police have not yet changed

their priorities The Canadian National Exhibition in Toronto was the locale, the Coliseum lo be exact. Second floor, north wall, middle section, men's washroom. There was a large display on drug abuse in the adjacent gallery that summer. Since I was planning a lecture on drugs to high school students, I checked out the display first, then the can.

I remembered from a tew years earlied that that particular washroom was some what active, had walls covered with years of wonderful graffiti, and had several square (?), large (!) glory holes at appropriate eye, crotch and lip level. It was getting fairly late, past eight,

and there was very little coming and going. But more graffit had been added

in the years since I had last been there,

so I played musical stalls for a time.

About 8:30 I heard footsteps and someone entered the stall to my left. I could see (the hole was quite big) that he had on a windbreaker, casual slecks, and was quite husky. Soon he began playing footsy beneath the partition – up and down, move an inch over, up and down. When his shoe crossed like invisible line separating our stalls, I reached down and pushed it back - no adverse reaction - part of the big come-on. Then he made some simulated lack-off movements. His trousers had not been lowered, so I could see nothing but

the gentle jogging of his hand.

A quick glimpse of his lace revealed a fairly handsome, mid-twenties, husky truck-driver type. By now I was aroused He was undoubtedly aware of this. He began to beckon to me - a gesture that clearly an invitation.

I stood up and later testified that I started to dress. He claimed that I moved towards the opening and actually started to put my penis through the gldry hole. A moment after I stood up there was a loud pounding on the door of my stalt - "Open up, you're under an est!"

ents recalled here are clear in my memory. Others ere hazy or have been suppressed. I remember hesi tating, being slow and reluctant to open tating, being slow and relicant to object the door. He was tooking over the par-tition – obviously standing on the john. I think it was then that he showed me his badge. Or it may have been after I finally opened the door – I feared all the pounding and shouting might draw a crowd. I lound myself face to face with his ac-complice in entrapment – an older, less attractive man.

I was seized somewhat roughly marched out of the can, down the back stairs, and into the deserted north lane stairs, and into the deserted north tane. The first question I was asked – "Are you married?" – indicated to me that the be-haviour they were later to allege I com-mitted must be fairly common among married men. To this day I think if I had lied and answered "yes", I would have been released with nothing more than a tongue lashing. Or maybe an offer of ase if they were privately accomodated, since, as we all know, many cops

like having their cocks sucked too I was asked for identification. I handed over my wallet which he started to open, then quickly handed back for me to open. I showed them my driver's licence.

They were obviously not looking for a

onbe.
It was now about 9 o'clock. The next six and a half hours were just the beginning of a six-month ordeal, First to the Canadian National Exhibition sub-station and an encounter with the arresti officer's superior - a short, stocky little "nazi" with a brush cut who look with hatred and contempt. My bell was removed - no messy suicides, please Was this routine, or had pest experi-ence indicated that an arrest by entrap ment was so traumatic that a suicide

might ensue? I was placed in a cell by myself, though I was joined later by five young guys who had stolen some midway tickets. One boasted that as soon as the police learned who his lather was they would all be released. That kid had certainly learned how our just society works. They were all sprung by eleven without the aid of a lawyer. They joked about the police report one had reed in the outer office concerning some que who had tried to give a cop a blow job. I wanted to tell them they had it back-

I started to feel faint and developed a cramp. A nice cop brought me some water and allowed me to go to the can. had no sooner sat down on the john when I heard the runt with the brush cul ranting "where's the faggot?" and the door of the stall was yanked open, More venom, and I had to finish my messy shit hile he watched

Shortly after midnight I was hand-ufted, led to the paddy wagon, and driven to the main police headquart on College St. in order to pick up a kid who was so stoned he was incoherent and could hardly stand. Then over to Jarvis St. to be photographed and finger printed (one file for the local police, one for a copy to the RCMP, and one for the FBI. Scotland Yard doesn't count.) Al this session (it was now about 2 a.m.), we left for Station 52

The sergeant at the desk asked eading questions, and was annoyed that I parried them

What was the other man doing? What other man?

"The one you were involved with."
"I wasn't involved with anyone" The man who was next to you."

't don't know if anyone was next to me, and if there were I wouldn't know if

was a man or a woman."
"Come on now, you were in a men's ashmorm weren't vott

When I asked to call a well-known young civil rights lawyer I could see their ars perk up

"How do you know about him?"

"Through the New Democratic Party and his civil rights work."

I was not allowed to dial his number. A constable appeared to do so, but said he constable appeared to be so, but ask he got no answer. At the time I didn't doubt he had dialed the number (I was still innocent in the ways of the police), but when I later heard the distortions in their courtroom testimony, I now doubt that he

I can't recall exactly when I was told what I was charged with. In preparing this account I could have sought out the court records but I preferred not to. court records our preferred not to.
Charges be damned! They almost
always lay a double charge, one of which
is an indictable offence – up to 5 years in
prison. You're supposed to be willing to
plead guilty to the lesser charge in return for their dropping the greater. I was charged with counselling to commit the indictable offence of gross indecency, and attempting to precure someone to commit an act of gross indecency.

I was finally funded off to my modem,

clean bare cell. I had just folded jacket to make a pillow when the bail granting official arrived and asked me a

"Do you own your own home?"

"How long have you lived at your present addr

"Three and a half years."
At 3:30 a.m. I was released on bail onal bond) and staggered some what dazed into the cool hours of a late summer night. I waited what seemed an eternity for a taxi on wast Dundas St., finally arrived home, gave the cats some milk, climbed into bed at 4:15, and set the alarm for 8. I had to be in court at

The first court appearance was brief. The case was remanded until a later date. Was it at this appearance that I first

pleaded not guilty?
I soon contacted the lawyer I hadn't been able to reach. He turned me over to his partner whose first question was "How much do you earn?" When I told him \$15,000 he agreed to take the case but needed \$750.00 down. He added













Entrapped...

that it would cost me between \$1,000 and \$3,000 depending on the outcome of the trial and whether there was an appeal. I should have told him that I had oppose. I should have look him that I h
only been earning a good salary for a
year since three of the four previous
years had been spent as an impovershed graduate student working on a

I was afraid the whole thing would erupt in the scandal press, and that I would lose my job. The lawyer assured me that this was very unlikely. However the next lew weeks were filled with

anxiety.
My lawyer instructed me to start seeing a psychiatrist. This was "neces-sary" so that if I were found guilty the court would be lenient. I phoned a psychiatrist I had seen some years earlier, but when he learned that it might involve a court appearance, he declined.

not too graciously I might add.

I then thought of a local psychiatrist who had written a book on homosexuality. Anyone who had done that must, I naively thought, be sympathetic to homo-sexuals. Although it was irregular with-out a referral, his receptionist booked me an appointment. When I met this psychiatrist and he learned I had not been referred he was very annoyed. When he further learned my reason for consulting him he was openly contemptuous, and said that if I was truly interested in being "cured", he would consider me as a patient after I got out of jail. After telling him I had obviously made a mistake, I thanked Dr. Daniel Cappon for the 22 minutes of his time time for which I later received a bill in excess of \$50. (For those few who are unaware of Dr. Cappon's reputation, in the opinion of many he is undoubtedly Canada's most notoriously homophobic psychiatrist, and his book. Toward an Understanding of Homosexuality, is another pseudo-scholarly attack on gay people Ed)

My lawyer finally put me on to a straight but sympathetic psychiatrist who was a big help over the difficult five months to follow.

The preliminary hearing took place in October. My lawyer didn't even show up until after the police testified and I had pleaded not guilty. I gave almost no con-sideration to plea bargaining – i.e. plead-ing guilty to the lesser charge in exchange for having the greater dropped. I was outraged that the police would stoop to such tactics to make an arrest in a situation where no crime was committed or contemplated. I'm slow to anger, but for years I've been associated with Canada's socialist parties, the New Democratic Party, and its predecessor, the CCF. Both are parties with a history

of opposition to police state mentality.

At my request my lawyer asked for a late date for the Irial. It was set for early in the new year. I remember being annoyed to see my lawyer laughing and joking with the arresting officers and being reassured by him that such "triend-liness" would pay off at the time of the thal – they would be more cooperative, less detensive, etc.

next two months were especially difficult. At work, only one colleague, who would later testify, knew. I had also gay friends. But I decided not to tell my lamily – neither my aged parents nor m sister to whom I had never come out. I had only discussed homosexuality with

in reference to an obviously gay cousin. Her comment was "It's awful to think we might have a homosexual in the family.

I had to have three character witnes-

ses. Fortunately, a life-long triend was as outraged as I was. I had told her and her husband that I was gay some years earlier. She had three sons who liked 19/Body Politic

and respected me, she was a hig witness. She could not then (nor ca today) understand how anyone could enjoy sex without emotional attachmen Sex in baths, parks, cans or theatres may not be first rate, and is certainly not the first choice for a lot of people, but it

The second character witness was my nior colleague at work - a stunning, so junior colleague at work - a stunning, phisticated blonde-haired European. I knew the kind of effect she would have on the jury. She would help establish my "heterosexual credentials", and as dis-tasteful as that was, it had to be done. She had known for months that I was gay - "you don't respond to me as straight men do." We had had severe straight men oo. We had had several dinner and theatre evenings together. I was reluctant to describe to her the cir-cumstances of my arrest, but when I did so she accepted it without recrimination and readily agreed to testify

The two men I chose included one of my best friends, but the lawyer decided against using him because he was unmarried and lived with his mother. The third witness was a United Church minister active in left-wing and civil rights

causes One day I had to meet a private detec tive the lawyer had hired for a photographic session. We went back to the scene of the alleged "crime", took some measurements and photos of the john. and then went back to the photograph er's studio for a few more shots

situation. But the judge, crown attorney and my lawyer all enjoyed the ritual of dissecting precedents and conferring of fine points of law. Perhaps it enlivened for them what would otherwise have been a routine, boring (and expensive to the taxpayer) case. I was intrigued that the good-looking arresting officer stated that he had known about those glory holes since he was a teenager in the nearby neighbourhood of Parkdale. Had he volunteered for the morality squad out of a decade of frustration?

The second day was given over to character witnesses. All were quite effitrive, though I was hurt and disappointed that my lifelong friend wore a wig – the only time I had ever seen her do so. My colleague looked terrific in a new iceblue knitted dress. So good, in fact, thet my lawyer insisted she come for the thir unscheduled morning so that during the summing up she would be seen to have a continuing interest in the outcome of

It was on the second day that I was suddenly asked: "What is your opinion of homosexuality?" I don't know why my lawyer hadn't warned me of this pos sibility. I hesitated. Even my lawyer seemed surprised, but finally register an objection. I had to leave the room while the objection was discussed. It sustained so I didn't have to answ

One of the discrepancies in the two arresting officers' testimony was their description of events just pndr to the arrest. The one sitting in the john said individuals who testified on my behalf or

individuals who testified on my behalf or were prepared to do so.

What if I had been found guilty? In theory, I could have received a prison tarm of 5 years on the indictable charge, but I would more likely have been fined \$500 or \$1000, been sadded with a criminal record, and lost my job. I still feel the edrenalin flowing when I

enter a cruisy can just as others do in baths, bars, parks or theatres. I know the idea of washroom sex is repugnant to some people, perhaps even more so an police entrapment.
Those who express disgust with

washroom sex believe that certain things occur reletively regularly: one, that gay people who want sex there are likely to press their attentions on men who simply want to use the facilities, and two, the the sexual acts themselves will be on bneffo lliw bos weiv

Both of the above do occur occasion ally, and to the extent that both still offend a sizeable number of people, I teel that society has a right to impose sanctions. But the trensgression ought to be treated as a misdemeanour - similar to e parking ticket.

However, the overeager homosexual pressing his attentions on the unwilling and the glaringly public sexual act are very much the exception. Most acts of physical love occur privately in the stalis are over quickly and never come to the attention of anyone. It is usually quite clear when a man has entered a can just to use the facilities. When that is the case, he is not solicited, he is not

There are enough willing people who come into a can to make such an Imposition on the uninterested quite unneces-

sary.
Finally, a lew dos and don'ts for you tea-room tipplers. If you get caught: do not be ashamed. Do not admit to anything. Do not plead guilty to a lesser charge if they promise to drop the greater as a result. Do not plead guilty at all unless you've given the matter a g deal of thought and have discussed it with your lawyer. The legal lees neces-sary to fight the case may loom a lot larger than the fine you would get if you pleaded guilly. But remember: a criminal record may affect your earning capacity for the rest of your life. Do get a good lawyer through a gay group – they re likely to suggest one who charges reasonable rates." Do dress well and

behave courteously in court (how else?) But don't get caught. That good-looking truck driver may turn out to be a good-looking but repressed, frustrated and not so friendly cop.

*(And remember - in Ontario legal aid is available and will pay lawyers' lees if you qualify.)

If happened to John over five years ago. But it still happens. The Body Polhic received a call while this article was being prepared for print. A very dis-traught man with an almost unbelievable

He had been cruising Kew Beach in Toronto. An attractive guy was lounging behind the change rooms. There was something not right about him though "bad vibes", and Richard (not his real name) asked a direct question: "are you a cop?". The man said no, he was a draftsman. A bit more conversation followed, during the course of which Richard was able to repeat his question and get the same response. Two denials

Richard invited him to get into his car - it was a chilly day. He put his hand on the guy's knee. That was all that was necessary - he was arrested for in-decent assault on a male. The cop's simple statement: "I can lie and I did."

Evidence elsewhere in this issue sugests that the police are crecking down on gay people across the country. Be extremely careful. But if you're entrap-ped, like John or Richard, be prepared to fight. Chances are, with a good



I was shocked when one of the police testified that a young boy had rushed out in disgust shortly before they entered. There was no such boy.

I had been alone in that washroom for 10 or 15 minutes before they came in.

My lawyer and I discussed together several times some discrepancies in the account the two officers gave at the pre-liminary hearing. I still find it curious that on one key point their testimony differed And on one descriptive point, the officer who had acted as agent provocateur

was clearly in error.

A week before the trial, the lawyer said he had to have his fee in full before the trial began. I scrounged around for the additional \$1000 - a total now of \$1750. He estimated that the trial would last 2

days.
To my surprise, one charge was dropped and a third was added on the day of the trial. I was astonished that this allowed without any advance noti so that an appropriate defense could be

The surroundings in the new provincial courthouse were austere but impres cournouse were asserte our improssive. I had elected trial by jury. I was present at the jury selection. No women. The crown had the right to reject an unlimited number of prospective jurors. They rejected about 8 - all the young, long-haired ones or anyone with a career in an artistic field. My lawyer could reject three. He rejected two. This exercise in pre-trial bias over, the pro-

ceedings began.
I looked about me. The usu room scene. However, some of the count funkles were obviously sympathetic, and at least one of the shorthand court reporters was gay. The crown attorney young, and handsome. The judge was approaching middle age but still retained his good looks. Most of that first day was spent in description of events that were

alleged to have taken place.

I was shocked when one of the police testified that a young boy hed rushed in disgust shortly before they entered. There was no such boy. I had been

There was no such boy. I had been alone in that washroom to 10 or 15 minutes before they came in. Some time was devoted to a definition of privecy. There was a lot of precedent citing and involved legalistic wrangling, and even now I can't see that it had any particular relevance to my

his door was open so that the other standing at the urinal could see the head of a penis pass through the opening in the wall. The other said he strode over and yanked the unlocked door open. Why would their testimony differ in this

The high (or low) point of the trial came with a description of my penis. The officer had said I was circumsized. Since am not, and have a good covering of easily withdrawn foreskin, this was a point on which the jurors had to be con-vinced I was telling the truth. Did I unzip then and there? No. But my lawyer did open his file and pass around 8 x 10 glossies of my shirted but pentless torso, nd a second of a closeup of my timp but uncircumsized glory. The outcome? I had to be acquitted - and I was - since the officers were either lying, exagger-ating or confused. End of story? Not

To counter the tensions of the previous six months I took a vacation in Morocco and Spain. I met 8 delightful young men in 9 days in Tangler, and in the now closed gay Festival Bar in the Hotel Dante I saw a soldier dancing with a cop. How's that for culture shock?

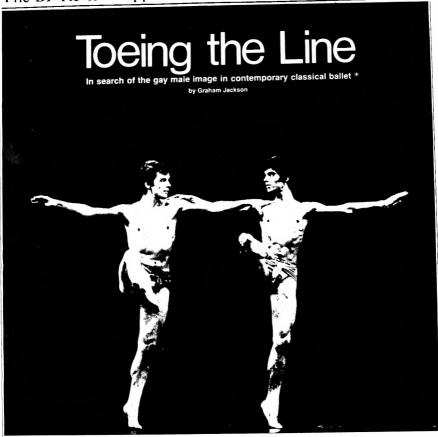
On my refum, I found a registered tetter from my lawyer with the intimidat-ing heading: "Re: Counsel to Commit an Act of Gross Indecency, etc." billing me for an additional \$1,200, but "in view of the circumstances", he declared he would settle for \$1000. We finally agreed on \$500 more. I often wonder if there was any connection between his joking ith the police, the convenient discrep ancies in their testimony, and the additional \$1000 I was asked for.

additional \$1000 f was asked for.

It did cost a small bundle. Over two
thousand dollars, psychiatrist fees, and
six months of anxiety. But I was found
Not Guilty. Even those straight, middle class jurors couldn't sanction such reprehensible police persecution. I kept my job, though I've since left of my own volition to open a small business. My PhD volution to open a small business. My Pri thesis was eccepted, and the last para-graph on the acknowledgement page was e "thank you" to the four first rate

Our Image The BP Review Supplement

Number 4



The Bailet, "Monument for a Dead Boy," was first performed in Amsterdam on June 19, 1965. Produced by the Dutch National Ballet, "Monument" was the work of Rudi Van Dantzig, co-artistic director of the company.

Morument' was one of the first ball of the day with homosexual fue of a stage, emply but for some impression; sitc. Noguch-like set pieces, a young man, the title character, alternately stabs the air with his arms in what seems like a fullial attempt to break free of his past, and doubles up in a foreign position while a fock of black-draped furies hover near This balletic agony is supposed to present homosexual conflict, to borrow a

"I have not attempted to analyze the female image in contemporary ballet in this article. I feet that a woman should do that There is certainly enough material to make such an analysis phrase from one of the less enlightened reviewers.

The boy it seems has been traumatized by a brund display of parental colus. He can't make it with a snaky seductress in blue; he feels dirty just thinking about it. He wants to go back the days when he kissed a fittle gift across the state of the state of the control is irretrievable and he turns to a young man for comfort. For this, the boy is taunted and gang-raped by a pack of schoolchums. With insult heaped upon

injury, the boy kills himself — of course Van Dantzig's use of symbolic gesture in 'Monument' is vague enough to allow of several interpretations, but the above is the most popular one with the critics and, all benefits of the doubt aside, the most logical.

aside, the most logical.

In 1965, 'Monument' was bold and daring. While it didn't gamer rave reviews, the public and the critics treated it seriously. In early 1966, ballet critic

Peter Williams interviewed Van Dantzig in the British journal, Dance and Dencers, and reviewed Monument as "one of the most distinguished works to emerge from the mainland of Europe in many a long year". Typical of the senousness with which critics let compelled to discuss "Monument", Williams wrote:

o Boods have native melitable to dismiss the melitable to dismiss the melitable to dismiss the melitable to the melitable to the melitable that th

After its first presentation in New York by the Harkness Ballet on November 2, 1967, Don's Hering, reviewer for Dance Magazine, didn't mince her words: she knew what 'Monument' was all about. "Monument was all about a homosexual gets that way," she wrote in her inimitable journaless.

Although not activistic forcing or senterificus and sentent press. Henrig and sentent press. Henrig and the sentent press. Henrig and the sentent press. Henrig and the sentent press of the sentent press. Workman to the sentent press. Henrich and the sentent press of the subject matter not only shocked them, it also titilated many of them. Men touch important from all those pretty gifts in white tutlet The sentious young men who had set through countless 'Giselles' and Swan Lakes', more interested in the boys in white lights than the prima's private the sentent young Month.

Books Mass Media The Arts



What's in "Our Image"?

As gay people, we see ourselves being portrayed by our colluser in immunicable with a post of the collustrate of the collustrate, they need to be reviewed and analysed. The traditional forms of high culture – art, music, dance, theatre – are beginning to incorporate gay themes or characters, with varying degrees of success. We should be assessing what they do. The mass media – the daily press, television, addio – reach millions. It is crucial that we monitor the coverage are attempting to uncover our loss history and we want to share some of that

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Contributors

Barry Adam is a doctoral candidate in sociology at the University of Toronto and a member of the Gay Academic Union.

Andrew Hodges, a native of England and co-author of the influential pamphlet With Downcast Gays, is a mathematician doing research at Syracuse University in New York State.

Graham Jackson is a Toronto writer. A collection of his short stories, Gardens, was recently published by Catalyst Press.

Gordon Montador, formerly from Vancouver, lives and works in Toronto.

Anton Wagner, 27, is dramaturge at the Playwright's Coop in Toronto

lan Young was one of the founders of the first Gay liberation organization in Canada, the University of Toronto Homophile Association. A well known poet, he lives in Scarborough, Ontario, and runs Catalyst Press.



Monument for a Oead Boy'. Harkness Bailet, 1967. Heigi Tomasson in the principal role.

the obvious ballet. It really didn't have anything to do with the subject matter G; Whose decision was it — ?

P: David Haber (former artistic director) was responsible for getting the work.
 S: How would you describe 'Morument'
 H's about a young man who's on the verge of deciding whether to go on or whether not to go on. In the ballet he

basically goes over his past life. I won't go into specifics about each of

the relationships he has but in order to go on, he has to leave his youth be-

hind him, he has to break away from,

and his youth completely. As far as I'm

say, the girl in blue, the girl in white.

concerned, the boy does break away. G: Then you don't think the ballet is

P: I-never saw it as being a homosexual ballet. Originally I did, then I lound out that it really wasn't about that. The

relationship with the boy is an important aspect of his life, but whether &

really about homosexuality?

ment' as the beginning of a new era in

dance.
Pretty, soon, 'Monument' was in the repertoire of two or three dance companies, and choreographers in the States and Britain were vying with one another to produce a ballet on a homosexual theme. But this was the era

homosexual theme. But this was the era of The Boys in the Band when the sentiment, 'Show me a happy homosexual 'and I'll show you a gay corpse,' was a popular one and most of the offspring of 'Monument' were, as a result, lurid and bleak.

In 1973, Monument' was revived by the American Ballet Theatre (after the New York City Ballet, the most important company in New York). This time, now-ever, the critics were not impressed. In fact, they reacted with a yawn. Even those serious young men who had made such a fuss on its first appearance now sniggered — after the polemics and the parades, who wouldn't? Van Dantatig's psychologizing seemed threadbare and often downight stilly to them.

One of the most eloquent dance critics writing in the States tooay, Jack Anderson, summed up what he thought had happened to 'Monument' in the eight years since its world premiere in these words:

what has caused 'Monument' to countrie is a shift in social attitudes. In 1967, its presentation of homosexuality started us. Since then, thanks to the sexual liberationists, we have become slightly less selfcorrections in our conscious in our corrections in our survives from a period in which, possibly under the prodes, an artistic representation of homoseally whining tone and an obligatory unhappy ending.

What then can the National Ballet of Canada been thinking of when, just this year, it added 'Monument' to its repertoire? It has often been said that we are culturally a few years behind the U.S., but this is ridiculous. The acid-perned critic for The Globe.

The acid-penned critic for Tha Globe and Mall, Lawrence O'Toole, praised the National's production, but called the ballet "a slow ache." Wittam Littler of The Star also drubbed "Monument" for

being cliched and boring.
Who decided to include 'Monument' in the repertoire? Is the decision a significant comment on the direction classical ballet is taking in this country? Is this as daring as the National wants to get in its balletic treatment of homosexibal love?

To try to understand the thinking that prompted yet another production of 'Monument', I telked to Peter, one of the major dancers in Van Dantzig's work here. Although I didn't get answers to all the questions, I learned a lot.

Graham: Why 'Monument'?

Peter: The company wanted a work by
Rudi Van Dantzig. 'Monument' was

What puzzled me the most was Peter's initial refusal to recognize the obvious, i.e., the homosexual content of the ballet. Was this a personal evasion, I wondered, or was he merely toeing the party line? If he were straight, then his



Gerald Arpino of the Joffray, a 'mid-town', 'mid-culf' company

interpretation of 'Monument' would be understandable if not acceptable. But Peter is gay, as he confessed to me later

on.
We had been talking about the possibility of trying out a gay ballet at the National's annual workshop in Toronto, a terum for the choreographic talent of the company's dancers, when he opened up:

G: Would you be interested in doing a

gay ballet?
P: I'm really leaving it open now.
(Pause.) When I do ballets about sex that involve something between a man and a woman, I really don't know what I'm talking about and I can only do it as something between two men as I know it. So it's always there it you know me.

there was actually any homosexual redianonhip isn't clear in the ballet. He
(Van Dantzig) didn't want to make
any points.

Welk, why don't you do a pas de deux
the heroid of the properties of the state of the st

G: Do you think the ballet is dated? P: I don't think it's dated. Ten years ago the thing that stuck out about Morument was the fact that there was a hornosexual relationship in I. What people termed a hornosexual relationship. There sculadly is a hornosexual relationship, I will admit that. One out of three relationships is gay.

unspoken question.

When, at the end of the interview, he requested that I not use his real name, I realized that there was something more rotten in the state of ballet than 'Monument for a Dead Boy', that he latter was just a symptom of a much larger problem.



Anton Dalin.

Classical ballet is conservative and tradition-bound. Its tanguage is very framal. Only choreographers with the stature and genius of George Balanchine can tamper with the language without undue censure

undue censure.

At the 1974 Gala Opening of the Harkness Ballet in its new home near Lincoln
Centre in New York, the company gave a
work by Vicente Nebrada called 'Percussion for Six Men' which allowed some of ne company's best male dancers to display their versatility. In one segment, a dancer performs on pointe. This appara This appa ently shocked the critics for, as every knows, pointe work belongs in the realm of the female dancer. A man never dances on pointe unless he's playing a special character role as Anton Dolin did in 1926 when he created a mild sen sation dancing on pointe as the dandy in Nijinsky's balletic adaption of Moliere's Les Facheux. But for a male dancer to perform on pointe in an abstract ballet where there's no story to excuse it, that's

A typical reaction to Nebrada's 'Per cussion for Six Men' was supplied by the resident dance critic for Time magazine, John T. Elson

One soldist performs a legato variation delicately poised on tippy-toe. The dis-play might have been sesthetically more attractive had he been a girl, or had the performance taken place at the Continental Baths.

This type of smug reportage is not unique in ballet criticism. I think it is the highly physical, often erotic nature of the art that brings out a critic's defensive-

Ballet is all about bodies, bodies in motion, about line and curve and bulge about arms and legs and backsides, as much as it is about princes and swans. There's no escaping it, although many hotly insist that to talk of ballet as phys cal and erotic is to demean the art. What is at work here is obviously the age-old dilemma of integration: is sexuality something one keeps carefully apart from the other activities one engages in like eating, bathing, thinking, dancing, or even appreciating dance, or should it be integrated naturally into the fabric of human experience? Obviously critics like Elson subscribe to the former modus operand/ and as a rasult are offended when ballet is too explicitly sexual or

The classical dance aesthetic is obviously also a straight aesthetic. It is for the most part about the interaction of man and woman, most of the time in sexual or erotic terms. Men are allowed to dance together only in certain stereo-typed relationships, as rivals for the e woman for example, or in athletic displays of oneupmanship. If, as some people in dance have objected, the dance aesthetic has to do with bodie instruments and not with socially defined gender roles, then why, I ask, is there still a hasitancy to juxtapose male bodi on stage in certain attitudes

The answer, irrational as it is, is that

the contrast between a male and a female form is more interesting in terms of line, etc., than that of two male forms. It is noteworthy that these dance aestheticians don't make the same rks about two female forms. They



and John Gitpin; "long-time comp

know that Balanchine has proved time know that balletis, like 'Serenade' and order of barocco', that women dancing a pas de deux can create a very beautiful rapport. In a society accustomed to see women as innately prissy and fey, this is not offensive. The same society does not recognize gentleness, either in movement or feeling, as being masculine qualities, let alone the basis of male interaction; and it is this unspoken dictum that dance critics and aesthetic-

tans are unconsciously observing.

The result of all this is that a ba featuring a man dancing on pointe, or, what is infinitely more daring, two mer dancing together in a lyrical or erotic manner, unless backed by big money and an audacious artistic adm is bound to be short-lived.

One of the most conservative views of one of the most conservative views ballet and the role of the mele dancer comes from Joseph H. Mazo, dance critic for Women's Wear Dally, in his book Dance le a Contact Sport. Mazo spent a season (1973-74) absorbing all aspects of the NYCB. Some of his d coveries are interesting and nearly always amusing. For example he decides that 'ballet is about sex but not just any sex, ballet is about the penis-vagina variety. He doesn't have much more than that to say about ballet as an art form. He prefers to concentrate on back stage ballet, on the personal lives of choreographers, and dancers: what they drink, how they dress, who they ball, areas of activity which are very important to a public still

somewhat suspicious of the art. If anyone had doubts about the nasculinity of male dancers, Mazo lays them all to rest, or at least most of them. Cal-

culating the number of gay dancers compared to the number of straight, he arrives at a reassuring figure: slx of the eight principal male dan in the NYCB and about half the soloists are "practising (and one assumes, be-lieving) heterosexuals." The boys in the corps. however, are another story: "overwhelmingly gay", Mazo proclaims. He has his s about the discrepancy bet principals and corps, and the

The principals are a good deal older than the boys in the corps and less often in residence at the theatre. As they matured, as dancers and as me they very well may have put away youthful attachments -- if they eve had them - and gone on to make their peace with women and enjoy it Another explanation for the smaller Another explanation for the singler number of gay men in the higher echelons of the company is that a homosexual dancer, if ethermiste, who allows his homosexuality to domin-ate his dancing is unlikely to become a superior performer. A homosexual dan cer, efferninate or virile, who allo homosexuality to dominate his life also is unlikely to become great.

While we grant Mazo his point that an efferminate dancer will not make a very convincing Siegtried or Albrecht, he should realize that there is more to male dancing than danseur noble roles — as the repertoire of the NYCB itself testi-

There is room for both the macho dancer and the dainty dancer as well as for something in between, something little appreciated in North America, the androgyne. The Royal Ballet in England abounds with androgynous dancers; in tact, one of the best male classical dancers performing today, Anthony Powell, is androgynous in both app ance and technique. When Mazo throws this term 'effeminate', around, he mea this intersexual quality — one he obviously can't come to grips with Another interesting point in Ma.

Another interesting point in Mazo's explanation is that homosexual dancers must repress their homosexuality if they are to become great and, more specifi-celly, successful dancers. What about heterosexuality? Doesn't it Interfere with the progress of the dancer? ntly not. Mazo

doesn't ask Ed-ward Villella to cut down on his butch act

1

Villella has made a career out of it -Villelia has made a career out of it — but no tradisces the lution in the comp, lor camping it up! This is just the sort of sanctimonious double standarding that paralyses talented disnotes like Peter from developing a personal dancing style reflective of their characters, limits the range of male dancing severely, and successfully keeps people thinking of artistic endeavour and sexual expression as totally alien, incompatible facets of human exponence. Etrav. J. H. I.

n experience. Bravo, J. H. I Another dance critic, the omnipresent John Gruen, who has probably lawned John Gruen, who has propably law-ied over everyone worth fawning over in his time from dancers to poets, presents a picture complementary to Mazo's in his book The Private World of Ballet. The book is a compendium of interstarring the legends, new and old, would-be and has-been, of the ballet

With the exception of a joint interview with dancers Anton Dolin and John Gilpin who have been 'friends' for years, most of the interviews turn out to be a paean of the interviews turn dut to be a paeuin to straight marriage and 'normaley'. Reading Gruen's book, one wonders how the stereotype of the faggot dancer ever arose — you can just see them all stew-ing about the mortgage and the base ball pernant — and that's probably just what Gruen and his interviewees Gruen's presentation of dancers as justplain tolks has serious implications for t as an art form

What Gruen and Mazo are doing. whether they realize it or not, is selling ballet like a commodity to a public tired of violence and 'depravity' in plays and movies, a public eager for escape into a lantasy world. They don't sell ballet as it might be, they don't chart the future of might be, they don't chan the suture of ballet as a road leading somewhere; they flog 'Coppella' and 'Swan Lake' instead. Concomitant with this sort of entertain-ment is a wholesome, 'normal' image for the dancer.

An intelligent critic like Oleg Kerensky (grandson of the Kerensky) who writes for The New Statesman, The Dally Mall, and occasionally Gay News is, sad to say, in the minority. Although a trifle finitely in his approach to the question of male sexuality in bellet, his views

are fer more rational than those of his American counterparts.

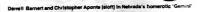
Although se is now openly discussed and portrayed in the theatre, cinema and literature, there still lingers a relic of the idea that it is in some idea that it Is in some way improper for a men to flaunt his sexuality. A woman making herself as glemorous and appealing as possible is regarded as normal; a men doing the same thing is not. stiff object to men using perfume or wearing jewellery. ewellery, ev find it

so they find tights, displaying their figures for the admiration of an audience... Many great male dancers have been bisexual or maid cancers have used observed of entirely heterosexual, married and fathers of families... But it is equally true that many... male dancers, including Nijinsky, have been bisexual or homosexual. (Ballet Scene, London, Hamishfamilton, 1970)

What is more important in Kerensky's comments is the purpose behind them hich I see as an educative one rather than the comments thems

which are true, certainly, but not deep. Kerensky has few allies in thought but nerensky has rew allies in infognit but a handful of concerned, intelligent ballet-goers. Gruen and Mazo not only have public prejudices working for them or rether with them, they also have a large

rether with them, they also have a large number of male dancers whose aim the life seems to be convincing the masses—and possibly themselves—that ballet dancing is a masculine activity. Foremost arrong these dancers le Edward Villella of the NYCB who has taken his act into the high actical gym to show the boys their anything they can do



Our Image

in tree-form gymnastics, he, as a ballet dancer, can do with more control, precision, and style. This routine, which has tately been preserved on film, ostensibly proves that ballet isn't sister. Nacelless to say, the bare on trefet.

osterisory proves that ballet 1811 Sesy.
Needless to say, the boys run right out
and buy ballet slippers.
Six years ago in an issue of Dance
Perspectives (#40) devoted to an
examination of the male image in ballet. lgor Youskevitch, lormer principal dancer with the American Bailet Theatre and celebrated partner of the Cuban ballerina, Aficia Alonso, described what he thought male dancing was all about

When man lifted his first stone he When man lifted his first stone he knew why he was doing it. Reason has always been the basis of his dance innovation. He did not dance for dance's sake. He danced for the gods, for success in war and hunting, for a mate. There was always a purpose in his dance, reflecting his masculine inclinations to lead, to go forward, to

achieve. Civilization does not change basic masculine nature; it develops progressive images of the man-hero. A man must keep in his dance

the seeds of this heroic nature.

For the lemale, a dance does not need to have a meaning. As long as she feels herself a woman she can she feels herself a woman sne can use her inborn qualifies to give life and excitement to her movements. But as long as a man has no reason for his dancing he tends to drift into e interpretation.

Four other dancers were asked to con Four other dancers were asked to con-tribute their impressions about the male dancer's image. Bruce Marks thought masculinity was a question of 'weight', of keeping close to the earth, of aggressiveness. Villella thought it was a question of muscle. Of the lot, only Luis Fuente, formerly of the City Centre Joffrey Ballet, offered the only sensible and non-sexist opinion

We don't need to get a headache thinking about how to look masculine. A man always is a man, and you don't have to build muscle to show it. Whe you dance you show what is true of you as a person. It comes very easily. You just do the movements, very freely. When I am dancing I am not thinking how to show I am a man: I am dancing to show the audience how a dancer dances.

Is it any wonder that amid all this silly talk about masculinity, many serious dance lovers switched their allegiance from classical ballat to modern from classical ballat to modern, avant-garde, and experimental forms of dance. To marry, it seemed that choreo-graphers working in a modern idiom—like Paul Taylor, Louis Falco, Lar Lubovitch, and Twyle Tharp — were comparatively unconcerned with quastions of male-female polarization. Most of them referred in once and/convolus denominations. preferred a more androgynous dancer (Tharp in fact often creates movement (That ran be dended by male or female interchangeably without any alteration in the steps.) And yet for all this, there have been few dead-on confrontations with homosexual themes. In Canada, where classical ballet is

fairly traditional, modern dance troupes like the Toronto Dance Theatre, Entre-Six, and Le Groupe de la Place Royale have proved more adventuresome. They have each briefly exploited the dance possibilities of homoeroticism.

Jean-Pierre Perrault, co-artistic directo of Le Groupe, is like Louis Falco, self-avowedly gay. But whereas Falco subscribes to a cooler, bisexual lifestyle Perrault is unabashedly militant. It is all the more unfortunate that his militancy hasn't touched his work in a more significant way.

What interests Perrault is not 'content or 'message', but production technique, a term which here means a melange of bizarre lighting effects, slide projections, and electronic sound as well as an abstruse experimentation with space the passes for 'content'. But Perrault is not alone; his interests are reflected in the

Jorge Donn, of Bejart fame

repertoire of several modern dance com-panies, with the result that the dancer, as performer, becomes an entirely mechanical, sexless object.

Right now the public and, to some extent, the media are clamouring for a tent, the media are clamouring for a return to 'normalcy' in all the arts. The theatre queues in New York and London are for revivals, My Fair Lady'. Farber and Kaufmann's The Royal Family'. Bein Travers' farces, and musical revues. At the same time, baller its beating a hastly retread over territory just recently won, territory which is just a scrap when you

In order to be able to expand the accompanying list, we would have to have a revolution challenging the very aes-thetic on which dance and arts like paint thetic on which dance and arts like paining, sculpture, photography — arts which focus largely on the human body — are founded. This revolution is not likely to come from the 'straight' dance-makers. - arts which come from the straight dance-makers in It's possible that women might start it, but so far classical choreography has been a male-dominated field.

A sizable number of these men are gay A stable number of meser that as general to the exact number were known, I'm sure it would be staggering. They were initially attracted to ballet because of its ambivalence, its latent homoerotic. ambivalence, its latent homoerotic potential, and yes, its reputation for being a sanctuary for l'aggots. Once 'in' however, they become very self-protectivie, very conservative; they are careful not to jeopardize their position with critics, public, or management by being too blatant; an old-boy network is established to ensure the status quo. It's established to ensure the status quo. It's established to ensure his status quo. In a da fairly familiar pattern, one that happens in most of the arts at some time or another; but in classical ballet, which has a history of conservalism, the result is quite simply stagnation. The very men, who should be at the head of this cultural revolution' are busy making cretty dances for girls in tutus claiming all the while that one's personal and creative lives must be kept separate - for the ake of the art!

When Peter described to me how he went about choreographing a male-female pas de deux, I wondered if he realized the dishonesty of such an

- G: Is the reason you choose to pres-ent a man and a woman rather than a man and a man because of your
- self, do you trink?
 Yes. If you try something between a man and a man, you're saying a whole other thing and audiences aren't ready for that yet. It's the audience that tells us what to do.

Body Politic/August



Attractive, articulate, and very tale Peter is also - like the men mentioned above — somewhat of an opportunist. His opportunism must be seen, though as part of his fear of coming out in creative terms. In the end, he will only cut his own throat: he has abundant choreographic talent but a deliberately limited vision -- the combination is not a

healthy one On such men as Pete rest the met-tlesome task of realizing a new facet of the dance aesthetic only sketchily or

covertly explored heretofore The ballet audience, a great bulk of which is gay, is no help to them. Gay ballet-goers consent to support countless repetitions of the grand old classics without complaint. They don't demand anything more daring than Les Ballets Trocadero de Monte Carlo, a drag ballet with a lethal gift for satirizing romantic, classical, and neo-classical styles of

One might suspect that for many gay balletomanes, ballet is a retreat into a fantasy world too, one in which they can covertly ogle the boys and at the same time live in a pretty world they think they always wanted to inhabit, but from which they are banned by virtue of their sexual proctivities. This might seem to some an unflattering, exaggerated picture, but it is

one that is too often true Gay people have never been too vocal about what they want to see in the theatre or on the movie-screen. To make a 'revolution' possible, they would have to be willing to sponsor, finance and support - in terms of their attendance - companies that dare to challenge the established dance aesthetic and produce gay ballets, ballets that feature men gay bariets, bariets that resture ment doing beautiful, delicate, lyrical, sensual, erotic things — logether! Only then will there be any noticeable change. Only then will other companies realize the importance of the gay ballet-goer and the gay choreographer. Until that time, we're gay choreographer. Until that time, we're stuck with the sylph, the swan, the doll with the china-blue eyes, and pseudo-expressionist dreck like 'Monument for a Dead Boy'.

The Homoerotic in Ballet: a partial list

With classical ballet on a crusade to bring in the unconverted by means of tavish revivals of the old war horses, and modern dance seeking an increasingly arcane movement-language to express spatial conundrums, there is not too much of current interest to those seeking a dance expression of gay

Robbins. New York City Ballet. Set to Bach's music, this ballet by the West-Side-Story mat features a large ersemble of dancers who start out in practice clothes, but don eighteen th century gear as the dancing progresses. American correspondent for Cance and Dancers, Petricia Barnes described the male pass did cities. In these werets.

Oancers, Particla Barmes described in make pass de deur in these words: One particularly striking section for four danciers, two boys and two grits, stands out. The two boys (Bryan Pitts and David Richardson) dance together, watched by the two grits... and while they retax, the two grits dance in The Record. Emory Lows wrote. Robbins hints at the differing ways of love with arthui muance'... So beautifully apt the I cannot resist quoting him.

Weewis (1971) - Margo Sappington. City Centre Jothrey Ballet. A six-character bellet, the first section of which is danced by two men. The male pas de deux is sexually suggestive, although Ms. Sappington objected when Time magazine called the final clinch

nomocrotic
Some reviewers seld this two-man
sequence was homosexual. I feel pretty
strongly about thet, because people who
think that have homosexuality on the bra

they're the people who would walk do the street and try to pick out somebody who was homosexual. If I'd meant it to be a homosexual relationship, I'd have shown it.

in spite of Ms. Sappington's paranola— the sequence according to her was about her hus-band's relationship with his best finish — her choreography for men is lush and lyncal

choreography for men is fush and fyreal Mutations (1971) — Glan Telley. Neder-lands Olane Theater Music by Karheinz Stochausen The ballet is divided into four parts with three timed interfudes. While the discrete on stage group and regroup on projected on a screen behind, explores the Doylord of smoormens in loving, impeng detail. The big brouchash that surmounded the North American premium of this ballet (1972) was directed at the films lost Chorol Inhae movemens were found on the Chorol Inhae movements were for three nuide men. In you another mants were for three nuide men. In you another

were garded in a nude. One in these working mants wes for three nude men. In yet another sequence, dues of nude men slapped red paint on one another's bodies, which they smeared in by nubbing logether. One reviewer desperate to redeem all this flagrant eroticism

it could suggest rather special sexual games. But such associations are fleeting. banished by the purity and the integrity of what Tetley and his dancers have wrought (Glenn Loney, Dance Megazine, Feb.,

The Rite of Spring (1974) — Hans Van Manen. Outch National Ballet. Stravinsky's music and libreito have been used counites times and Van Manen is certainly not one of the most inventive interpreters of the score, but he has choreographed a very levely, Double Exposure (1972) — Joe Layton. City Center Joffrey Baffet. A pop version of Oscar Wilde's The Picture of Dorian Gray.

Ballets that deal primarily with a homosexual/erotic relationship:

The Wedding Present (1962) — Peter Darrell, Western Ballel Theatre, A kitch Darrey, western doubt make a with the quote, 'Love is not love which alters when it alteration finds', it tells the story of a new marriage that disintegrates when the bride finds out about her

tegrates when the bride finds out about her husband is borner homosexual relationship with a young finend. This discovery, believe it or not, drives her to rymphoma sinkep trom-ing-house, the ballet is a sturn-und-drang affair, but one that avoids the cities and sereationalism suggested by these and sereationalism suggested by the same sereationalism suggested by the Patronic (1978 for the Scortish Ballet Patronic (1978 for the Scortish Ballet Theater reveals a marked our sensibility with Patoraic (1975 for the Scottish Ballet Theatre, reveals a marked gas yearsbilling with out using an explicitly gay situation. With a powerse air nouveau decor and costumes modeled on Beardsley's designs, the story tells of a jaded nobleman and his hedonistic courtiers in search of new pleasuries. For the nobleman, they come in the form of a snaky temptress, a part created for Marpol Fonteyn Teach to Nacine (1973). Chesra in Nan acts. temptress, a part created for Margol Fonteyn Death in Ventice (1973). Open in the oats and seventeen scenes by Benjamin Britten by Mytamy Plot? Chrocognaphy by Kir Frederick Ashton, Europholy knows the story of the aging writer who is obsessed by the beauty of a young Polish boy vacationing with his family in Bague-rédain Vance—thanks to Luchino Visconii.

thanks to Luchino Visconti.

The boy in Brittan's operatic version neithe speaks ner sings his part — he dances it. In the American Version et the Matropolitan Opera in New York, Tadzio was danced by Opera in New York, Tadzio was danced by Bysa Pits from the New York City Ballet wit was a featured dancer in the male pas de deuz in The Goldberg Variations' and Lorca Massiné's 'Four Last Songs'. As a stage presence — I have seen him in Balanchine's 'Square Dance' — he is remarkably ambigal ent. Tobi Tobias, in her review of Astrion's charges cannot be the porce water of Pitts'.

honeography for the opore, wrote of Pitts: He is lovely to look at, not just for the prettiness of his face and body (a flower pretimess of his face and body (a flower-like face, with flowing consilk hair, a small almost perfectly molded, dancer's body: fluently articulated legs and feet), but even more fer the infinite sweetness of his co-ordination, which produces phrases of ex-quisite lyncism.

Gemini (1973) — Vicente Nebrada, Harkness Ballei, Perhaps the most unabashedly homo-erotic pas de deux ever choreographed for male dancers. French critics were ecstatic in male dates of it when the compatty toured France in the summer of 1973. Jerome Lemaitre of NAD magazine described the work in the inimitably florid way of the French:

Deux corps humains de la meme nature, concluant leur harmonie, non sur des difterences apparantes mais sur dee simili-tudes. I'un etant soudain une sorte d'habi ing narcissism of the movement and the dancers' provocative courting of the audi

Also of note:
The Malds (1957) — Herbert Ross. Ballet
Theatre Workshop. Based on Gener's play.
Claire and Solange are danced as Genet
wanted them acted — by men.

Ballets that are essentially homo-arotic, but pretend to be some-

Chart du compagnon errant (1971) — Maurico Bejart. Bailet du XXe stecle. People eithet love Bejart or they hate him, but either way he is probably the most-discussed bellet figure since Serge Diaghlev, and his dan-cers the most attractive and energetic of any most attractive and energetic of any le since the Ballets Russes.

Chart is a maje pas de deux tashioned after the talents of Rudolf Nureyev and Peolo Bortoluzzi, ostensibly about a wanderer mor ing over a lost love. Nureyev danced the wanderer and Bortoluzzi — no, not his lost fears — or so we're given to understand. The only good thing about works of this sort is their vagueness; one can make at them what one wants.

one waith.
Another Bejart work showing a marked gay sensolity is his celebraised Nijinsky, Clown de Dou'. We see Nijinsky, the man Language and the Caracteria of Bejarts boyfriends, he created for one of Bejarts boyfriends, he created by hallocaration representations of his old dance roles the Faun, the Spectre de is did dance roles the Faun, the Spectre de in See, Petrouchia, etc. Displiker, Nijinsky's mently, is depicted as a papier-mache monaste fercing him to dance through hoops, makes it all beamble. Reputedly apentaciate, and the seemen seemed to the control of the seemen seemed to the control of the seemen seem pretentious and lasteless. Not to man a distortion of the

The Relativity of tearure [1974] — Gerald Arpino, City Center Joffrey Ballet, Arpino's ballets have always made great use of male dancers — which probably explains the large following of the Joffrey company for whom

no discrepancy discernible in age to make

ellevable.
The ever-fucid Jack Anderson wrote:
Noting the scarity costumes and body-beautiful poses, some reviewers allege that it really involves a conflict between hetero-sexual and homosexual desires. But, surely the fact that a choreographer has two mandancers louch each other does not autometically make the encounter homosexual does it? On the other hand, if Arpino does It? On the other hand, if Arpino specifically where to present mathwatent specifically where to present mathwatent sexual desires, is he not being cowardly briding this intent behind the Beade of the Deedalus and Icans myth? Unable to clarify his subject on the literal level, Arpino blurs its allegorical significance. There is also an Icansi by American choreographer Lucas Hoving, witch is a stagle in the reportion of several Characteria. It utilizes the same these Characteria characteris and characteristics are the same them.

David and Gollath (1975) — Robert North and Wayne Sleep, London Contemporary Dance Theatre. Not ballat, but modern dance in the Martha Graham tredition, this is a

in the Martha Graham tredition, this is a chroeographic collaboration of the two dancers who took on the principal roles in its premiere last November in Lohdon. One senses again that legend, this time Biblical, has been used to dispuise what is essentially homocrotic in its appeal; although the creators obviously had something more in mind often a straight re-telling at 1st Samuel.

the chareographers have introduced the choreographers have introduced...
an earlier encountier between shepherd and
warnor which fundamentally changes their
psychological and demails relationship...
It is not simply that Gorlain becomes
strangely relation to do bettle with David,
but that their usual roles of packst and
aggressor become almost completely regressor become almost completely re(Noed loodwin in Dance and Dancers, Jan
1979).

1976) Some other Biblical stories which serve as some other Biblical stories which serve as opportunities to getting men together in a dramatic and often erotic relationship are: Vicente Nobrada's 'Cain'; another Cain-Abel ballet by Toronto Dance Theatre, and Norman Watker's 'Locot' (Jacob wrestles with an ange — remember?).

Most of what there is dates from the early Nost or what there is dates from the early '70's, most belong to a hybrid of classical bellet and modern dance, the type of ballet promulgated by companies John Rockwell called 'mid-town' (i.e., New York), 'mid-cult' What fellows is a list of some important, apresentative works that focus, however p

Ballets which contain pas de deux (or trois) for men as part of the

pherally, however briefly, on the dynamics of

male-male interaction, whether it be sexual in a larger sense, or purely erotic

larger work: is am not including in this section male pas of deux (etc.) that are nothing more than ath-letic displays such as we get in Gerald Arpino's Olympics or in the Soutzer Galop movement of his Kettentans'.)

The Goldberg Variations (1971) — Jerome tender sequence for two bays to the section sometimes called 'The Dance of the Adoles-

cents:
Another interesting feature of Van Manen version is the costuming. The men are dolf in the briefest of briefs, the women in ugly body stockings draped with what leok like plant tendris. Shithing the focus of sexual attention from woman to man is a significan element in other ballets by Van Mar element in other ballets by Van Manen, notably 'Grosse Fuge' (men in belted black briefs, women in greyish-green body stock-ings and white lace) as well as works for the more radical Nederlands Dans Theater. Also of note

Also of note
Kraanerg (1969) — Roland Pelit. National
Ballel of Canada.
Lee Fleure du Mal (1971) — Maurice Bejart
Ballel du XXe sectle.
Four Last Songe (1971) — Lorca Massime.
New York City Ballet for echargospher is
the son of Lorende.
To Love Somebody (1972) — Marc Wide.
Pacific Ballet.

tacle, de l'autre. Voici l'obligation infinie des amants grecs, la longue chaine de la reconnaissance, l'homosexualite lumineus sans outrage ni blessure, l'homosexualite fondamentale of impassible.

'Gemini'was also given at the Gala Opening if the new Harkness Theatre in April 1974.

of this new Harkness Theatrs in April 1974. Patricia Barrise wrote: Germini is a pas de deux for two boys set to the brief but elequent adagetta (sic) from Mahler's Frith Symphony. Undersoby evoking homescrual love, the bodies of the two men twine and curve around each other. Numerous lifts are used but if found it neither acrobate nor vulgar. Christopheri 'Apporte and (Durnii) Barnett brought a comtrol and strength to their movements that prevented their work from descending to

sensationalism or sentimentality.

Only one dissenting opinion. John Fraser mer dance critic of The Globe and Mall.

former dance critic of the Globe and way, dismissed the bellet as "an embarrassing homosexual pas de deux".

Although belonging somewhat to the athlet tradition of male dancing, Nebrada's Percussion for Six Men' is interesting for the preen-



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Books

After You're Out Personal Experiences of Gay Men and

Lesbian Women Karla Jay and Allen Young (eds) Links, 1975, \$5.95

This is a warm-hearted, generous book It is aptly titled - it suggests the pause, the stillness that follows any of the great crises of life, and coming out of the closet is certainty one of those. That momentous exit into life was not carevery careful people don't come out and much of the rhetoric that one act

generated was sometimes a bit intolerint a bit impractical, a bit meanspirit After you're out you have to stop and take stock of things, see what's haptake stock of timings, see what's hap-pening in your own life, ponder what's happening in the lives of your friends and lovers, evaluate the torces that are at a work in "the movement". Some of what you once said no longer seems to quite fit. And if you're going to survive, you're

nt. And if you re going to survive, you n going to have to change. That, of course, demands a growing and elastic ideology. After You're Out does not pretend to provide that; it is cerned with the survival of the people who are finally going to elaborate that ideology: "An underlying assumption of this work is that aside from any organizational efforts by gay people and we support such efforts - there must be a realistic and clearly understood notion of survival by gay people – by in-dividuals, by couples, and by groups." The book is divided into three sec-

tions: "Identity and Lifestyles", "Survival in a Hostile World" and "Creating Community and Helping Ourselves". munity and Helping Ourselves". There are 18 pieces by men, 18 by women and a short legal guide for gay people produced by the Chicago Gay People's Legal Committee – the specifics of which do not apply, of course, to Canadian gays but the generalities are helpful. "Identity and Lifestyles" is the most "personal" of the three sections, and as

a result contains a mixture of the most easily accessible, most moving writing and pieces of a finally trivial and senti-, mental nature. "Entries in a Journal" by Gary Alinder is a bit painful because it so self-consciously an attempt at the genre of the "artsy journal", and doesn't tell me much about gay people except that they travel and can make reason-ably intelligent comments about the places they wise and the appart places they visit and the people th meet. But we do get Nina Sabaroff's wonderfully good humoured eccount of her developing sexuality: "An Unfinished Saga", and Karla Jay's lucid assessment of the possibilities of surviving gay coupledom. There is only one piece by "Anonymous" in the book, and it appear in this section. I question the value of ever printing a piece by someone w least without some explanation of why that is still the case. Certainly it is incongruous in a book entitled After

"Survival in a Hostile World" is the title of the second section of the book, and is introduced by a fine essay with the same title by Allen Young. He clearly title by Allen Young. He clearly recognizes that survival involves a little more than reform of the present system, "that gay liberation will have achieved little if it merely means that it's all right for a select group of white, middle-class people to "have sex" in a different way." There is a strong hint that the survival of aux people is on the classification. gay people is rether closely linked to the destruction of capitalism but the topic is not pursued - that would be beyond the scope of this book. But Jeanne Cordova gives us some very practical advice about letting mom and dad know without getting yourself involved in hysterical getting yoursen involved in nysterical scenes. And she ends her piece with one of those blinding Insights which seem so obvious after someone else has thought them out. It's just this: "Ninety-eight percent of pare is and employers will never admit more than, 'You're okay with me,

whatever you do...' Emotional outrage about the insanity of their prejudice mu-give way to the Intellectual realization giving us true support and affirmation means they'd have to ask their rosexual selves, 'What's wrong with

This second section is fat with good bits. Catherine Nossa writes an articular and level headed account of her life as both a prostitute and a lesbian, and quite persuaded me that she merely asks a higher price for those services that most women provide either for free or for a pittance. "Lesbian Mother" and "Faggot Father" are good companion pieces that endorse in their separate ways the vital importance of being an open lesbian or faggot with your children, And "An Interview Between a Hustler and his Customer" gives us a glimpse into an aspect of gay life which most of us are

still too young to know about.
Part Three is called "Creating Com munity and Helping Ourselves" - and charts some of the atternate services gay people have set up in order to create the sense of community that society has degled them. It opens with what might seem the denial of the possibility of com munity to some - an article entitled "Can Men and Women Work Together?". But if there is to be any possibility of a com-munity based on real equality, then men are going to have to be very much aware of what it is they have done and still do that so often enrages and exhausts women, and this transcribed "forum" is a very good contribution to that end. There is a voice from the Third World warning us that whatever community we may have managed to build so far, it has not noticeably had a place for our sisters and brathers of colour. There's some good advice on checking out therapists before you plunk down your money. Thoughts on getting old. Practical and useful information about V.D., the value of archives, the use and abuse of alcohol in the gay com-

Altogether, a setisfying and conscienti-ous anthology. There is clear editorial awareness that a lot of gay people who pick up this book may well want to contact some of the groupe referred to in the text, and addresses are provided in fcothotes on the page itself. Very handy. It gladdens me that this book will be available to gay people across the country - it is not only rich fare for those of us who are already out, it is a clear and encouraging call across the divide that separates us from our still hiding sisters and brothers.

By Gerald Hannon ...

The Fancy Dancer

Patricia Nell Warren Morrow (Gage in Canada), 1976, \$8.95

The first response is laughter. Not that the novel is comic by intention – I really don't think Warren has a sense of humour, and whatever sends her charge. ters into fits of throaty chuckles is likely to send the reader to the kitchen for another beer. No, The Fency Dancer is hopelessly serious stuff. What's funny is that, against all odds, this new book is even worse than the author's last one in itself a nasty bit of work entitled The

Front Runner. Very briefly, the story goes like this: Tom is a blond, good-looking, macho catholic priest in a small town. Vidal is a dark (¼ Indian), good-looking, macho mechanic and local troublemaker. The novel is set in Montana, very butch country indeed. After 120 pages of nable christian moralizing and some routine dialogues on the difficulties of being gay, Vidal finally manages to seduce Tom. ("I was a naked Jacob seduce 10m. ("I was a naked Jacob wrestling a naked angel on the deep red carpet." Really. You've got to either giggle or throw up.) They become furtive lovers. After another 160 pages of lovers. After another 160 pages of catholic guilt and intrigue, not to mention the most coring drag ball of all time, they go their separate ways: Vidal, reformed, is off to University, while Tom goes back to the gospels, ready to serve his "gey constituency." (We understand, at the



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end, that the affair could need. Tom aims high, what he re wants is to be fucked around by god)

I don't know why this woman wrote this. But well-intentioned liberality cer-tainly doesn't excuse the plain bad writing she produces, and neither does a captive gay market. The novel is writ-ten from the point of view of the priest a first person narrative. But it is in no way a psychological study. Properly ed, the first person narrative can be a wer device used to shed light on the main character, the man telli main character, the man telling the story in this instance, it seems but a shabby trick, designed to protect the author from direct responsibility for the outrageously simple-minded views expounded in the book. There is no hint of trony, we are meant to take this straight. Excuse the

For those of you who looked lorward to a repeat of the soft-core porn ele-ments of The Front Runner, forget it There's no cock in this one at all. The word "genitals" is used once or twice, but only in confession. There's an obvious attempt to create a kind of elegan eroticism, however, which is usually good for a chuckle: "Without really moving, his body tensed until the tendons creaked like rope." Like rope?

One thing that was obvious in the last novel is here again in force, and that's Warren's anti-woman stance. In the midst of a country full of apparently kind. understanding, and compassionate understanding, and compassionale bishops, cops, priests, and parents, only two characters disgust her. Both are women. One is the only embodiment of anti-gay sentiment in the book. The other is Vidal's "wife," his cover, a mentally retarded woman of about nineteen.

"Patty Ann" is described in the most vite terms imaginable, gratuitously insulting; the insults are rooted not in her madnes, but in her femininity! "Up close, Patry Ann had a rank unwashed female smell that almost made me gag" and On the floor in one comer lay a squash ed sanitary napkin stained with fresh

Warren's attitude to gay men is of course much nicer than her altitude towards women. In her world, we are all six feet tall, all beautiful, humpy and ultimately right-thinking. No ugly faggots for Patricia Nell. For that matter, no limp wristed laggots either. We are invariably strong, virile, aggressive-enough Macho gays. Hollywood triumphant. Whatever e think of straight attitudes, machismo

is obviously something to treasure.
The author's whole-hearted appreciation of the violence inherent in her brand of society, gay or straight, is sum med up neatly in a grotesquely christian segment near the end of the novel: a "gay mass" that includes a choreograph ed pageant at the alter. This dance displays, elaborately, the persecution and crucifixion of a young gay man, not jus the "passion" of the gay lover, but the passion of christ as well! Very bizarre. She seems to want us to base gay culture on the very same myths that have been the instruments of our perse cution for two thousand years. Turn the other cheek, as it were

Which is, I suppose, what we all

should do regarding this book. It's more an evengelical tract than it is a novel, and perhaps should be ignored as such Except that stories like this, published and distributed by major outles, probably fift the gay quota, use up whatever morey is available for gay indicated the morey is available for gay, filter than morey is available for gay, filter morey is available for gay, filter more gay and the properties of the mind of gay as well as straights, much that is all the head of our oppression, and our self-oppression. our oppression, and our self-oppression And this, or so it seems to me, should

make you very angry indeed By Gordon Montador

Theatre

A Chorus Line

Michael Bennett Royal Alexandra Theatre Toronto

This Broadway smash hit musical unexpectedly provides several interesting perspectives on the possibilities of gay theatre

The play is essentially an audition taking place in front of our eyes in which 24 dancers, several of whom are gay, compete with one another to secure a part in a Broadway show. As the actors reveal their rather drab life stories in a series of short, usually comic, monologues and slick jazz dance numbers, the theme of homosexuality is gradually developed

One of the few really moving and dramatic scenes in the non-stop two hour show consists of the lattering reversity. ation by a shy young Puerto Rican, sym ation by a sny young retrief in the pathetically played by Tommy Aguilar, of his homosexuality and gay life. The middle class, middle aged audience at the pathetic life. the Royal Alex on opening night fell into a stunned embarassed silence listening to Anguilar's matter-of-fact description of an experience as a young boy in a movie house where, as McKenzie Porter in The Toronto Sun, "he was seduced by pederasts, initiated into homosexual tastes and driven into show business via

a sleazy drag troupe"
The lact that A Chorus Line has won the New York Critics Circle Award, a Pulitzer Prize for drama, several Tony Awards and 5 million dollars for movie rights alone is of course more the result of its high energy dancing and chereography, driving jazz-rock score and fluid cinematic staging than the play's fleeting treatment of homosexuality in what is often indistinguishable and repetitious characterization

I personally nevertheless found the play's appeal more in its honest, non sensationalized depiction of gay dancers than in any brilliance in choreography or musical score per se. Chorus Line works because we admire the skill agility and enthusiasm of its young dancers. Structurally and thematically the play has all the elements of at le one kind of workable formula for a more distinctly gay theatre: music, song, dance, dramatic lighting and costuming in a visually exciting and entertaining



me cast members of 'A Chorus Line

plastic composition along with empathetic dramatic conflict, characterization

and thematic development.
What Chorus Line also reveals is the necessary relationship and sense of community between an audience and the events and actors on stage. Performed before a straight bourgeois fat-assed audience. Chorus Line is essentially another youth rip-off without even the political implications of its Hair predecessor. Its audience paying up to

\$15 per ticket leaves the theatre with the ved realization that, yes, the show must go on and that somehow these struggling and starving talented young dancers will find success in their artistic

A distinctly gay theatre addressing self to the gay condition in Canada and created by largely gay playwights, direc-tors, actors and other technicians would be able to, and would indeed have to. address itself much more clearly to the aspirations, problems and expectations of the community it serves. An increasing number of feminist, black, native peoples, ethnic and linguistic theatres

already exist across Canada celebrating and examining life and society from the viewpoint of their particular communities and cultures. A gay theatre avoiding stringent separatism and able to tap the already abundant creative talent of gay theatre professionals could play an important catalytic role in the necessary important catalytic role in the increasan self expression of gay people and their constantly changing, dialectic relation-ship and dialogue with straight society

All the necessary elements for an indigenous gay theatre exist. The question is whet kind of theatre the gay community wants and is willing to support. by Anton Wagner□

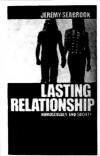


Books

A Lasting Relationship: Homosexuals and Society

Jeremy Seabrook Allen Lane (Longmans in Canada), 1976, \$14.75 Seabrook seems to be still guilty about being gay, not so much because of sexual repression, but because his homosexual identity links him with people that as a societist he would not be seen dead with. Specifically, he is haunted by the description of homosex nauried by the obsciption of nondesta-uality as bourgeois decadence, and is appalled to find that gay men can be as conservative, unaware, and consumption-oriented as anyone else. He does not seem to have got used to the fact that capitelism will exploit absolutely anything it is allowed to, including gay people, and that gays do not have any special qual-ities that would allow them to escape the blandishments of the economic structure in which they live. He is always being surprised and disappointed by other gay people in this respect, and this book is his way of dissociating himself from

Now that the presumption of "expen-sively decorated gay bars" is being rep-resented as up-front struggle, even so jaundiced an analysis as Seabrook's has value. Unfortunately, he is not content to observe the sad fact that gay men are part of the capitalist system, but has part of the capitalist system, but has over-reacted into developing an elaborate, exaggerated thesis to the effect that gay men have a special role in perpetuating it. His central idea is that in perpending it. Ins central idea is that "the homosexual is the prototype of con-suming man" (p. 104); that gay men, far from being the oppressed outcasts they think they are, from the privileged van-guard of an overproductive capitalism in



An important new book from England is now available in Canada.

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promoting the consumption of more and yet more goods. Probably one could cor-rectly maintain that single gay men have more money to dispose of privately than people with children. One could also point to the influence of nomosexuat taste on fashions for clothes and enter-tainment. But Seabrook's notions go far beyond this, and his dizzy rhetoric aban-dons logic in an effort to portray gay mer as prodigies of irresponsible consump-

One way Seabrook achieves this is to define consumption so broadly that it includes any activity, experience or sen-sation (p. 105) in particular, he seems to sallor (p. (us) in particular, he seems a see sex as a form of consump-tion, as though it used up some resource or took something away from people. Furthermore, he retuses to make proper comparisons, drawing enormous conclu-sions about homosexuality from a number of interviews with gay mer without proving that heterosexultudes are significantly different ual atti

The result is a muddle of acute observation of detail taking off into fantastic vation of defail faking off into fanfastic generalization. For instance, in a treatment of "gay tourism", Seabrook reports arriusingly the kind of conversations gay men have about the sexual possibilities of travel, and quotes many of the more squirm-inducing comments from the Spartacus Guide. We are sup-posed to deduce from these observaposed to deduce from mase observa-tions that gay men are characterized by a peculiarly exploitative and apolitical attitude to travel. Really? More exploita-tive than the whole package-tour industry, which thrives on selling fantasy heterosexual holiday romances, ruining whole coastlines in the precess? More applifical than the flood of fourist lifers ture that depicts fun-loving heterosexuals thrilling to the builtights of fascist Spain Compared with this, the Spartacus Guide is an honest and sombre docu ment, positively brimming with social awareness. If gay tourism does have an distinctive feature at all, it is that the sexual possibilities are realized and do not remain tantalizingly on the level of commercialized fantasy, and it is this thet Seabrook is really complaining about, as in his remark that "the world has become in his remark that the world has become a trolling [cruising] ground" (p. 114) I would see making use of the parks, beaches and washrooms of the world as a hamiless and uncommercial activity. and for what it is worth, my impression is that gay men make rather good use of masmuch as they have slightly more chance of meeting the people

The same faults vitiate all Seabrook's observations on gay discos, bars, meetings, parties, interior decoration and everything else. They tell us everything ing about homosexuality. For his comments are not so much about homosexuals as about human beings, as is made clear by comments such as Homosexual tourism, like any other becomes an irresponsible plundering of whole cultures and civilizations in its need to consume" (p. 116). It indeed homosexual tourism is tike any other, then the whole argument about the special role of gay men falls to the

ground.
Take away Seabrook's theoretical commentary from the text and we are left with a collection of accounts of about forty gay men which sparkle with first-hand insight. The men interview ed range reasonably widely over age class experience and consciousness. I fail to see that they do much to substantiate Seabrook's exaggerated ideas about gay consumerism, but they do il-lustrate everything that we have been taiking about in the movement, and document especially well the experience of self-discovery. It is also good that Seabrook identifies himself as gay, and does not present gay men as a probler group that the liberal reader should be kind to and do something about.

On this level the book is a kind of advance, though spoilt by Seabrook's killjoy attitude to living. As political comment it is a disaster. Its purpose seems be to reassure heterosexual leftists that they need not take seriously the thre posed to them by gay liberation. In fact Seabrook is a sort of progressive per-son's David Reuben, able to make homophobia s respectable element of

the revolutionary repertoire by identifying gay men with the capitalist enemy. The argument is the same as that which made anti-semitism respectable by pointing to Jewish bankers.

However, I should guess that the majority of his readers will be gay them-selves. And interested as he is in the social function of the gay minority, Seabrook feels no responsibility for the social function of his book in disseminatsocial function of his book in dissernina-ing information on gay life to readers who are hungry for it. The gay move-ment is treated with as much scorn as is the commercial gay scene; publications and resources are mentioned in an off-hand way without proper references. The lack of index or bibliography is also remarkable for a book which is claimed to be "the most truthful and important book about homosexuals to have been written". Seabrook declines to see him self as enjoying continuity or community with other gay thinkers, and presents his ideas as though he were a unique observer writing in an intellectual vacuum. These are real ironies for a vacuum. Triese are reai ironies for a writer with a collectivist ideology, one who accuses gay men of irresponsibility, individualism and exploitation. They surely stem from a persistent guilt about dentifying himself with other gay men. and indeed with other human beings. by Andrew Hodges

Transvestites and Transexuals: Mixed Views

Deborah Feinbloom Delacorte, 1976, \$14.75 Feinbloom has an easily readable style and sympathetic attitude that make this book readily accessible. Her observations are drawn largely from an association of male heterosexual transvestites and clients of a gender-identity clinic that

she subsequently organized.

Most striking about the heterosexual transvestites is their conservatism. Without sharply differentiated sex roles, transvestism dissalves into impossibility Feinbloom notes the prevalence of de-lensive, "masculine" biographies among these closet (or "suitcase") transvestites: "The reinforced message... is that any man who races sportscars, parachute jumps, looks so much like a man, is an army sergeant or a top-level com-puter analyst could not possibly be a 'pansy' or a 'deviant.'" (p. 126) Their erotic interest in feminine apparel re-quires a Hollywood "ideal" of femininity far removed from the everyday lives of women, (Here, Feinbloom unfortunately misses the opportunity to compare erotic attachment to other-sex clothing with erotic attachment to same-sex clothing,

e.g. leather fetishism among men.) Women's and gay liberationists have long been suspicious of transsexualism as an expression of sex-role conservatism and guilt about homosexuality These doubts are reinforced by some of the rationales offered by transsexuals. For example: "I would like to have a mar make love to me, but I am frightened that he would find me to be male physically and this would make him unhappy. I would want him instead to be satisfied in finding me sexually responsive as a woman... Relationships in the gay world are no good because the man is enjoy-ing himself because I am male." (p. 195) "I discovered crushes on the more handsome male students - a frightening thought when linked with my secret and to me, further proof that somehow I was, whether I liked it or not, a girl in my mind." (p. 209) That homophobia canno underlie all transsexualism is clear, howr, from male-to-fernale transs ever, from male-to-female transsexuals who choose tesbianism, feminism, or non-stereotyped female identities. The evidence in this book points toward the fact that gender identity, like sexual orientation, has a resilient psychological primacy or authenticity which precedes and resists social pressure.

Transvestites end Transsexuals is a

start on a complex topic and is perhaps more valuable in the questions it raises than in the questions it ansi

By Barry D. Adam

The Ivory Tunnel

Small Press Books

Daniel Curzon. The Misadventures of Tim McPlck, or, The Story of Tim and His Zipper. 320 pages, \$3 50 from John Parke Custis Press, c/o Daniel Curzon, English Dept., CSUF, Fresno, California 93740, U.S.A.

The point has been made (and by all means send me your deta refutations) that satire, by its neture, must be conservative; the author and the readers must share certain social assumptions and the targets should take new and strange enough form to provoke laughter. Allowing for a few heresies here and there, the most important of which is a 17-year old homosexual hero, The Misadventures of Tim McPick (Zipper, by the way, is his dog) is a conservative satire on the social atti-tudes and ideological follies of the '60's (and beyond)



You Do in The Oark (Putnam; 1971) is a bit of a cynic, which doubtless helps him to keep his equilibrium while all around him are losing theirs. The victims of his new "picaresque comedy" include student protestors, the military, progres-sive educators, behaviour therapy, highflown homosexual apologetics, pornog-raphy, anti-pornography ("The Brigade of Aroused Citizens"), ageism, Black mili-tants and timorous liberals. I applaud the choice of idiocies!

The first chapter (Tim at college) is the best in the book, and by itself a jibe squarely on target at middle-class student militants and their with-it super visors, with classes in "Public Demonstration" and "Ancient and Modern Retevancy". "Revolution Right This Minutel" is the current slogan, and Cribb's Notes the favorite text-book. The novelist's teaching post at California State University has served him well

Curzon portrays the modern reflexes Curzon portrays the modern reflexes with disturbing accuracy in such small touches as Tim's compulsively commit-ted sister asying, when he tells her their parents have been killed, it's this some sort of trick? . You're doing research on a Psych report aren't you". The little ob-livious meannesses of the modern anomie are here too (mutilating books, stealing people's food), mentioned in an effective, offhand way.

In spite of stylistic devices that emphasize the author's detachment some painful emotion is evident behind the satire, and often gives it a bitter taste, it is a pity that the book is written in a flat, textureless prose and with less than scrupulous attention to subdety, plausibility or the felicities of language and detail – a kind of prose comic strip. Curzon is no Evelyn Waugh (or Auben either); Tim McPlck tends to plag programmetically from one contrived adven-ture to another, and that is ultimately where it fails. With characters and pict out together with scissors and paste por together with scassors and paste, there is little to really hold the reader's sympathy and interest except "Which target will the author wheel onto the firing range next?

Still, if you bear with it, there are scenes, and moments, of timely bathos,

like the white liberal's speech on being robbed by a gang of "Black Bobcats": "There's a definite need for the crimes you're committing so you can have pride in your race's accomplishments." Pos-terity will have need of such testimonials While the campus militancies describ-

ed in McPick were coming to full flower in the mid-60's, Pete Hiscocks and I e running a coffee house, The Ox, at 44 St. George St. in Toronto. We h folk-singing, poetry, "happenings" and art shows (John Sewell, a Toronto alderman now, was one of the exhibitors, I remember). There were on-the-spot guitar workshops at all hours in the back kitchen and long-playing cord games in smoky basement rooms (the cards, and a few nudes in the art shows especially scandalised our landlords, the Student Christian Movement)

One of the regulars in this den of iniquity was Brian Shein, who created quite a stir when one of his prankishly gruesome stories was taken as a factual report. It recounted the doings of one John Fare, an artist whose performan ces consisted of successive amputations of various parts of his body. The story ended, "Andoff and Czervath were dis mantling the equipment when I left. On the side of the jar, standing beside the hirth certificate near the entrance, was a

john fare right Hand sept. 17, 1965

Shein's story has proved prophetic. At least one artist since is said to have died "from blood loss" following a similar eries of displays. And a recent issue of New York magazine details the bizarre goings on of a young performer who locks himself in trunks for days, crucifies himself, etc., in order to make an

ingsen, etc., in order to make an impression on the Art Scene.

The story, "The Hand", is one of the experimental plays and tales in Theatrical Exhibitions (\$3.50, Pulp Press, PO Box 48806 Station Bentall, Vancouver, BC).

Larry Schourup's Hard Swallows (\$1.75 from the author, 222 W. 15th St., New York, NY 10011) explores the erotic tensions of male relationships. The poetry here is beneath the usually unspectacular surface. Some of the poems are just too flat to be effective, but the rest make one eager for a longer book developing some of the insights hinted

Much of Alex Gildren's The Year Book (\$3, N. Atlantic Books, Route 2, Box 135, Plainfield, Vermont) is com-Box 135, Plainteld, Vermont) is com-posed of banal gossip like "I sit between Henry Van Dyke & John Perrault/in the annex of St. Mark's" and "it's Auden's 65th birthday/Nixon's met Mag/the Ber rigan trial's begun/John Sokol delivers 3 of his early Constructions/& the news tells me it was Winchelf not Lipprian". Lists of films seen, books read, names dropped, all corefully dated and written out, half arty, half fake-casual. Did the late Frank O'Hara make it all look so easy that prattlings like this are his unfortunate poetic legacy?

Norman Richards' Nocturns

slons (\$1.50 from Oscar Wilde Memorial Bookshop, 15 Christopher St., New York, NY) is about on the same level, but Richards goes in for trite philo-sophical musings ("if is such a demanding question") and the conventional love-hate stuff, again badly written. Badly

spelled too "spelled too "spelled too "spelled too "some of Tormmy Avicolis"; poems in Magic Doesn't Live Nere Anymors \$1 from Oscar Widelp begin promisingly enough, but he doesn't seem to know what to do with them. Two poems, "Pale Yallow Sunlight" and "Nijinski" work well, but much of the time Avicalis is muchade dosession with rape and effernitacy gets in the way of any folar vision! I know the seem of the spelled to the see the seem of the see to the seem of the see

readers to at least invest in a dictionary

before they rush to press

by lan Young



Would You Went This Face on Your Dime? Prince Charles, on Women's Liberation: 'Those diolic women who go around telling all the other women to think the way they do – basically, I think because they want to be men – are, to my mind, totally wrong.'

Maybe it's The Tacky Robes. Ed.
Raushny, Special Advisor to the Minister of Justice on the Appointment of Judges, responding to a question right on the properties of the Company of the Properties of the Propert

Flair for the Apparent, Liberace, responding to rumours of his forthcoming marriage says that he's sorry, but he's not the marrying kind.

Undo That Second Button and See the World. Dr. Joen Lockard, professor of neurological surgery and psychology at the University of Washington says studies have shown that women hich-hikers doubled the number of rides when they used padoing to increase their bust size. There is an effort to do a comparative study by having mele students expose their chest heir (a comparable padding was not considered).

A magazine for country laggots

So incredibly Silly. On "As It Happens", the well-known CBC radio show, the author of a book on bodybuilding told host Barbare Frum that homosexuals have an eesthetic outdook toward life, which is why they adore bodybuilders and art exhibitions. (Really, that's exactly what he said:

Smoother Than a Baby's Burn Dept. One of Ann Lander's correspondents advises her that 'chest wigs' are available for those men unblessed an availnature's own of the creater a gonden the and while the creater a gonden the present of the creater a gonden the shift without the shirt one appears to have glued a dead rat to one's chest. When price half.

It's Because They Have Week Ankles Al Wissenan, assistant security director for the NHL, commenting on recent discusses of homosexuality in the American Football League, says that in professional hockey in Canada "There have been no such incidents", and that "The proof of the pudding is in the eating"! It's that experience talking? (And with its mouth full foot)

I Will Suck You Til You Die. Judy LaMarsh, in conversation with Dracule experts John Hersch, Elwy Yost, and Rod Coneybeare, CBC Radio, Jan. 9/76: "Okay, what about sexism in Dracula?" Has there ever been a woman Dracula, or a gay Dracula?"

Because I Don't Own a Homograph Commenting on his wife's (Alexis Smith) indiging in a sapphic ramp with Melina Mercoun in her upcoming film Once Is Not Enough, Craig Stevens said to her, "It if doesn't bother you, if doesn't bother me." But in the frue tradition of hetero double standard, he confesses, "I wouldn't play a homosexual myset!"

Get the idea? If it's trashy enough, clip or copy it, date it and send it to TRASH, c/o The Body Politic, Box 7289, Station A, Toronto, Ont. MSW 1X9.

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From one closet to another

I've been slammed for "dumping on" people in the closet, in my last column. 'Can you forget so easily your own closet days and ways?" 'You offer no solutions, no sympathy, you only critice—all you're doing is adding fuel to self-hated." 'Who do you think you are, telling other people how to live their lives?"

lives???
On dear: A man got
on, a deticous-looking body, Yes, yes,
he had a mind and a sout, but all it yes,
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had bud yes, with his hands, slowly, in
circles, with his palms, dly, unconsciously (??) Please God, either make him
stop or substitute my hands or my
thighs; I don't care which it lives!
which is a mind to something it ment stop was mind.
He had been so the south of the had been a compared to the south of the had been a compared to the him of the had been a compared to the him of the had been a compared to the him of thim of the him of the

people on the streetcar will allow any or that or before it simply doesn't matter anymore what they think or do. I know this: I will have to make the first move, a whatever risk, if enything is to happen. (Speaking of thighs, seen any good lensor lascia tata's lately? That's the most talked-about item to have appeared in this space – you can tell where

people's minds are Mine, too.)
Acts to the closet, as it were. An exchange I overheard "Don't you feel persecuted as a gay person?" "No. Where I work everyone knows, and no one cares." "Where do you work?" "I'm a hairdresser." Of course no one cares, you're a joke, and where would we be without jokes? Keep to your place,

lagond, and you won't get hurt. It is extraordinerily begulling to keep to your place, society makes use of that I know. I've moved to a small community in a fairy-tale setting for innuendo intended), trees, flowers, water, birds, etc., set up house with a lovely man. We sit out in the mornings got trees, eating homemade bread and honey—we even have a call To arouse myself from this enchanting languer is hard efrough, but to be angry, to work any and the set of the set of the property of t



One meeting of the Gay Alliance Tovand Equality is quite enough to blow this bliss; reports of countersuits in the Damien case clearly calculated to drain his resources and muzzle an afready timid press; of refusels by the sleaziest politicians with the thinnest axcuses imaginable to discuss gay rights; of gay

people being beaten up and the police saying "you taggots deserve it"; of women refused entrance to a 'gap' bar because they're wearing leans - two hours of that and you're ready to go out shooting, or at least marching. But the march has to be origanized, positive for the property of the property and it has sesame seeds on top. How do you stay angry?" And if you do stay angry how do you will be property and it has sesame seeds on top. How do you stay angry and it you do you stay angry?" And if you do stay angry how do you will be the property and it has sesame seeds on top. How do you stay angry how do you will be the property and it has sesame the property and the pr

cynicism?
Back to my accusers. I remember the closet, yes, because i'm still not out of it here are moments, many of them, when I'm sure I should be declaring my agrives, but where I can tell myself it isn't really relevant. In situation straight, nothing to do with sexuality or thinging, nothing to do with sexuality or human rights, there is no fight here, why should I create one? I'm really very politie by nature – no, by upbringing, Besides, I'm waring my pink ritangle, and anyone who wants to ask about it can do so. To my shame, there have also been moments when I took off the pink trangle. It clashed with the colour of my hange. It clashed with the colour of my

One of the accusations: "You're really dumping on other gay people because you're guilty about your own performance." Oute possibly so (Another recent accusation: "There's too much spilling-of-guts writing in The Body Politic, especially in Flauniling. There's a lot to be spilled. and what better place? Please bear with.)

A teacher told me: "I'd come out at school if I could find a few others – even one – who would come out, too. But I can't, not one." But how on earth is anyone to know he's looking? Could they be thinking the same thing at the same time? So all these potential allies remain forever just that – potential allies.

Which brings us inevitably to isolation, separatiness, the one-person closel, yours and mine I believe this to be society's utilisate weapon against the individual, particularly the 'deviant' individual, particularly the 'deviant' individual, against each one of us. As long as you can keep a person thinking s/he's alone, different, one-of-a-kind, s/range, you have power over that person. This seems to be especially insidious in our North American Freudian apartment-dwelling sell-oriented competition-centred welling sell-oriented competition-centred sel-up. Keep to yourself, mind your own business, quard your privacy - it's all you've got. Two is legal, three is sub-versive.

I'm moved by an event described by William Hinton in Fanshen, his account of the Chinese revolution as experienced in 1948 in a Chinese village: a woman complained to the just-established women's committee that her husband had beaten her for attending a meeting of the same committee. Never before, never in thousands of years had a woman complained of such a thing never had anyone complained of anything, these thing were natural, part life, set in the stars, meant to be. The husband was brought before the committee, reprimanded, refused to repent, the women became so angry they attacked him and beat him! It was dazzling, unheard of, unimagined. Other women, astounded, began to speak up. all for the first time ever. They discove ed that others felt the same, and that together they could do something. It's unlikely they knew they were changing hangeable. Let's talk

by Michael Riordon



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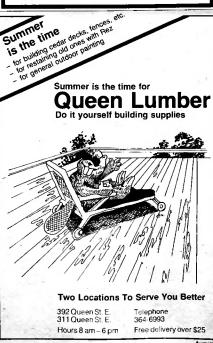
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Anne Bonny & Mary Read

Lesbian Pirates

by Susan Baker

"History," write Nancy Myron and Charlotte Bunch, "is political." Lesbian feminists in particular have been denied the pride of their past accomplishment. Not only fectual research but also studies of myths and legends "gain new mean-ing when viewed from e woman-identified perspective." In the following article, a report from Charles Johnson A General History of the Pirates (1725) is entertained from this perspect What in C. J. S. Thompson's The Cruel Mysteries of Sex (1974) was taken to the merely curious story of two transvestites is here seen as the bold revolt of two women against a world of male helerosexual privilege

Anne Bonny and Mary Read were women, were pirates, were lovers. Their story has been mistold and untold, alternating between super whore and oblivi on, because men cannot bear to look a a strong woman and say "she is". As Johnson, the best historian on pirates because he was a pirate, put it

The ortol incidents of their rambling lives are such, that some may be tempted to think the whole story no better than a novel, but since it is supported by many thousand witnesses, I mean the people of Jam eica, who were present at their tryal and heard the Story of their Lives, upon the first discovery of Their Sex. the Truth of it can no more be con tested than that there were such men in the world as Roberts and Blackbeerd, who were Pyrates

Fade in. The port of Charleston, S.C., around 1710. The smell of wet rope, tar, and spilled whiskey. Sweat and clean salt air. A camival, a circus, a place of whores and pimps. Dark bars and strange stories, where pirates and resectable businessmen haggle over prices of stolen goods. An open pulsing sore that is the life-line of the New World

Gangs of children also prowf the the beginnings of the poor white trash. They play with knives, drink when they can get it, and steat with ease. A young girl runs among them. She's as dirty as the rest, her red hair cut short as any boy's. They say she's the daughter of a wealthy lawyer, plantation owner, that she speaks French, and they already plan to marry her off. Well, a brat's a brat, and she better not try to re settled at age ten.

The same port five years later. The whart is a little cleaner, till nightfall. (A sailor on leave is still a sailor on le And the pirates more respectable. Any one who damns England and France can't be all bed. Captain James Brown has become the aristocracy of Penn, and Ben Fletcher the governor of New York. Anne Cormac, dressed in green, her red hair falling loose down her back, fre-



quents the tayerns on the arm of first this buccaneer, then that. Few remember her as the scab-kneed tomboy. Better stories follow her now. How she beat a would-be suitor with a chair, hospitalizing him for a month; or how during a match she pub-licly undressed her fencing master, button by button with the edge of her

sword. And her a lady and all. She better

swind. And the a lavy and a Johe better take care with that skinny pimp, James, Bonny, she's keeping company with. Her father better marry her off quick. Anne and James Bonny eloped. Her tather disinherits her, and she in a fit of rage, burns down the plantation and to New Providence, near what now flees to New Providence, near what now is Nassau, Bahamas, surrounded with coral reefs and hidden rocks, dangerous passage for the king's Men O War, endowed with fresh water, turfles, and wild hogs, New Providence was a prirate's paradise, a haven for the hunted of the New and Old World. Here docked

Blackbeard, Captain Kidd, Stede Benne and countless other folk heroes. Here

Anne Bonny came to make her fortune. As she disembarked, a one-eared drunken sailor blocked her way. Before him were two barrels, on one a pint of ale, on the other a brace of e pint of ale, on the other a brace of pistols.
"Nobody passes here who doesn't dark with me." Anne, who had her fill of fathers, priests, and "Hey, baby, can I walk with you," drew her pistol and shot off his other ear.

"By God, is thet a head? I thought I was shooting the handle off a mug." She had established herself among the

She dismissed her husband, "He's of no use to me," and took up residence with a pirate of the times, Captain Jennings, and his mistress Meg. Meg's first warning to Anne was: 'You'll need a man. You can't stay in New Providence without the protection of

a man." Unfortunately this was true, not only in New Providence, but in all 17th century society. Women could not enter business or own property. They were the property of their husbands to be bought, sold, murdered at his will. If you were not the property of one man, you were the property of all men. The experiences of the following members of the female population of New Providence, all mistresses and prostitutes, show what hap ed to women who were not protec-

ted by middle class men: Meg - to protect herself from a er husband, stabbed him with e knife. Common law called it Master nurder (earlier it was called God murder), which was worse than murder and she fled for life. Someflow she me up with Captain Jennings, who look her to New Providence.

"One Eye" Hawkins - who wore a pirate patch over one eye. A victim of divorce by sale, a common custom where a husband publicly auctioned his wite and the receipt is recognized as divorce papers (more on this later). She was arrested for deserting the second man and sent to Virginia as a bond servant. She escaped to New

Beth - en excellent midwife who was blamed for the maternal death during Caesarean birth of a wealthy lady and

Zola - a free mulatto who got tired of being fair game for every white man and decided to demand money for it. To cop some heterosexual privilege Anne Bonny seduced the richest man on the island, Chidley Bayard, but soon decided being the mistress of a rich man was as boring as being his wife, and left im for a pirate, Calico Jack Rackham. Anne needed a male protector and Jack, named for his loud striped and patch work pants was perfect. Contrary to popular belief Calico Jack was not a ladies' man; in fact he was not even a pirate (yet). He had made his way across the Atlantic as a captain's paramour and gravitated to New Providence, which more than one historian describes as "a lively homosexual community". He was probably copping as much heterosexual privilege from Bonny as she was from him. (in all honesty, she did have one child by him which she promptly disposed of.) Mary Read (be pellent, she'll her was the she'll he was the she'll her was the she enter the story soon) was also forced by the society of the time to take a male protector, but not until her affair with Anne hed forced her into the open as a woman. You didn't have to kill as many men if you were "with a man aboard

On a full moon the fiddler crabs come out from the ocean and their mud flats to dance on the shore. The fish run thicker and the gulls dive crazy at midnight. On the full moon Anne Bonny plann first raid.

continued on next page





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Lesbian Pirates...

One of Anne's new triends was Pierre who ran the coffee shop, hairdressing and dressmaking establishment. He has and pressmaning establishment. He has been called Pierre Bouspuet, Piere Oelvin, Peter Bosket, but mainly history has recorded him Pierre, the Pansy Pier ate. His main passion was designing fir clothes of velvet and silk but such clothes were rare in New Providence.
When they heard about a Franch Merchantman going by, loaded with fine material Apparatuments. terial. Anne nad little trouble convincing to go.

Together they outdid Hollywood 200 years before it existed. With a group of Pierre's friends, they stole a boat from the abandoned wrecks in the harbor an flung turtle blood over the topsall, deck, and themselves. In the bow they place a dress dummy, in women's clothing, and covered it with blood. Anne stoo over it with a blood soaked axe, and sailed out to the Merchantman. When the French Merchantman's crew saw em, they were so homfi of mayhem and demons aboard ship, they turned over the cargo without a

Anne had learned her most valuable tactic, terrorism

Woodes Rogers, the new governor of New Providence, stood on his flagship dubiously surveying his new domain. The harbor was littered with sunken and abandoned ships. The surrounding reefs had effectively kept him from entering the harbor until high tide the next mom-

ism had taken another shift The wars in Europe were letting up, and the Americas were establishing themthe Americas were establishing them-selves as trading colonies. An indigenous aristocracy had developed, and the pira-teers who had offered them rallef from high tariffs, now became the pirates, getting in the way of their profits. They had

re was no way of rounding them all up. Men like Blackbeard and Captain Roberts commanded naval forces the likes of which were not to be seen again in the New World until the Civil War. Rogers had hit on a beffer plan: The King's Pardon. Any pirate turning himself in and reforming would be pardo ned In the moming he would sail into the harbor, pardoning all those who accepted, and hanging all those who didn't. Advance word informed only one crew would not accept and planned to escape during the night. Accordingly, he had bottled up the harbor and placed his fleet on combat watch.

All of a sudden a deserted ship started to move. Someone had raised the seil nd latched the steering wheel on a course straight for Rogers' fleet. He ordered it blown out of the water, but the first shot ignited oil that had been spild over the deck. The flames soon off the four pound guns which had been loaded with belaying pins and all matter of flammable objects, showering the fleet with balls of fire. Any minute the fire would reach the powder room and explode the whole ship, taking any nearby ship with it. Two of Rogers' sloops and two brigs fled in terror. The ship exploded and in the confusion Vane's ship slipped through the new made hole appeared before Rogers' ships could turn and open fire.
On the deck stood Anne,

Calico Jack and Pierre, had decided not to accept the pardon. Her crime hed to accept the pardon. Her crime hed been "a woman's crime against her right-ful authority." the attempted murder of her father, and would not have been covered in the pardon. (The other women soon learned that, while murder, rape, and theff were forgivable crimes, the crime of a woman living without a husband was not, and fled soon after). Accessives defined to the west for one was stripped to the waist for

freedom if combat developed and wore black velvet pants – designed by Pierre. One hand rested on the hill of her swod, and the other hold a long silk scarl, which she gayly waved at Woodes Rogers "as deintily as any fine lady being seen of no a long ocean wave."

It had been she who had designed the

Anne soon had to establish herself as the equal of any man aboard ship, and she did it the prily way she knew how.

the equal of any man aboard ship, and she did it the only way she knew how. She offed a prick. One particularly obnoxious crew member insisted on brushing against herevery time she walked by, smiling shiply. She called him out to a duet, calmity waited for him to draw his pistol first, and theri just as calmly, shot his off. Anne was a no-prosense female.

was a no-nonsense lemale. Many children's pirate stor Anne sailed only as an already estab-lished Captain's mistress, in fact, Jack was not even a pirate until he sailed with Anne; end she would have killed any man who did not treat her exactly for

at she was, a pirate in her own right what she was, a pirate in her own right. Why, exactly, the crew multimod is not known. But that Anne instigated it is not hard to insaption. When the votes were taken, Jack had ten, Anne six, and Vane taken, Jack had ten, Anne six, and Vane would have remained Captain, and Anne and Jeck unmistakably dead; but she had always realized the gme mould not accept a woman leader for long, and had long ago chosen Calico Jack as her long ago chosen Calico Jack as her figurehead. She threw her votes to Calico, he became Captain, Vane w set adrift, and Anne became second in command and ruler in everything t name. She even threw Jack out of the Captain's quarters and inhabited them by

Eventually the crew decided to ta the pardon after all and resettle in New Providence. It was important enough to Providence. It was important enough to Rogers, to keep Anne off the high seas, to ask pardon for her also. Hera (pos-sibly in some gay bar) Anne first met Mary or Mark Read, who had also been par-doned. New Providence, like the rest of the New World had plenty of gay bars. America was being settled by the lumpen of the world, and many, like Pierre, came care to floor. In conceptual. here fleeing homosexual, as well as religious, oppressi

reigious, oppression.
While Anne was terrorizing the New
World, Mary Read was coming into her
own in England, Much less is known
about her, because as a member of the lower classes, her story did not capture the historians' interest.

It is known she was born to Moll Reed, whose husband had been two years at sea. To save her honor and insure Mary's inheritance from her grandmother, Mary's memalice from the gradual ways memalice from the Molt drassed her as a boy and passed her off as her deed son, Mark. The problem not that Mary couldn't play the role, but she played it too well and became so wild and unruly, her grandmother disinherited her anyway. Moll, faced with a child who never would be "feminine" enough to catch a man decided it was safer to keep her male and apprenticed her as a footboy

Mary disliked fetching and carrying, and ran away to join the army. There she tell in love with another soldier, quit the army, and opened the Three Horseshoes Inn. Her husband died and the bar failed so she again put on men's clot tailed so she again but on men's doub ing and signed on a Dutch Merchant-man, The ship was taken by English pirates, and Mary, willingly or unwillin joined them as Mark Read, English sailor. The ship's home port was Nev illingly.

Anne, Mary, Pierre, et al. woul settled down to live honestly and hap-pily ever after; but male power says a woman cannot be honest and indeper dent at the same time. James Bonny,

Anne's discarded husband, came to het his wounded ego and claim his properly He kidnapped Anne and dragged her naked and bound before the governor, and charged her with a major felony— deserting her husband. What he really wanted was gronous and that all the wanted was money, and slyly, all the time insisting that she not be unbound because "that helicat will kill me on the spot, suggested divorce by sale. The crew, except for Mary Read, who had to be restrained, was more than willing to The Actor's Stage presents
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FEATURES



Lesbian Pirates

do this: but Anne scre ould not be bought and sold like a hog " and the crew realized she or cattle. would kill any man, buyer or saller, who took part in it. Finally the governor released her on the condition that she give up her sinful ways, i.e. go back to

er lawful master. It was Mary who convinced Anne not to murder the governor. Under her direc-tion, our heroes and heroines stole another sloop and set out after James. He, knowing his helicat wife, had already tled for his life, but his profitable turtle business was burned to the ground. Anne and Mary were on account

Most historians chose to either not mention or to refute Anne and Mary's love. Some say Anne didn't even know Mark was a woman. It is known that once aboard ship, Anne and the young, fair Mark Read were constantly togetha The one account that all stories agree on is that Calico Jack became enraged at Anne's new-found lover and threatened to slit his throat from ear to ear. Bursting upon the cabin he found not Mark, but Mary, a woman, stretched out on the bed. As one historian describes it

tronically of all the genuine lovers he might have found her with, (this history ian obviously uses the great whore syndrome to belittle a strong woman) he had to pick a time when the ligure sprawled on the bed was just e woman in man's clothing.

Men would have us believe that just minutes before, Anne, frustrated by repulsed seductions, had thrown Mark on the bed and ripped off his clothes to dis-cover Mary. Considering all the time they had spent together, this is a highly unlikely coincidence.

Anne was a member of gay culture and Pierre the most notorious homoral in the Caribbean. While a straight man may have been fooled by Mark's clothing, I find it doubtful that those two would have mistaken Mary for long.

Anne and Mary were evenly ma in strength, able to outwrestle many man. Neither could have overcome the other. Even if by some stretch of the imagination, Anne had mistaken Mary for a boy (and considering Mary's behavior in New Providence they were probably lovers even then) Mary had to have

come willingly to that bed. Besides, considering that there were only two known English women pirates, what were the chances that they would end up "accidentally" on the same ship. At any rate, Mary amerged as a roman, and the two were inseparable wearing fine dresses meant, literally, for

ueens, sometimes dressing as men.
They took over command of the ship Men-of-War were sent out to capture "damnable female", which historians would have us believe referred to the

ship, (Later they refer to "those infamous women". Come now, a ship in plural?) At another one of historian Johnson's "Pyrate Tryals", the captain of the Elizabeth, taken off the coast of Florida, describes the real relation of power

It was not until we were about to be allowed to continue on our way that the notorious Captain Rackham (Calico) appeared. He is indeed a neroic figure in his colorful costume but he looked to have just risen from his bed, His eyes were puffy and his speech indistinct. He stood clear when ordered out of the way by his

amnable female companion At another trial in Jamaica in 1720, John Harper, a pirale, said, "She had the ader's gift and could arouse us to

declare war on the whole world".

The Royal Queen rolled peacefully in

the Cuban anchor. The wavas stappe on her streamlined sides. She was as fast as a sloop and as powerfut as a fast as a sloop and as powerful as a Man o'War, which 20 pound guns, the best made ship on either side of the Atlantic. Her cabins were lined with mehogary and linaid with gold and jewells. Arms and Mary wanted her. The prize was awan sevelar because the beinged to Childley Bayard, Anna's old lover, who had lorgibeen out all allen the prize was a state of the cabin of the prize was a business and laken prize of the prize was a business and laken prize of the prize was a business and the prize of pri

James Bonny as a business partner. The ship had been entrusted to the command of Captain Hudson, a self-tancied ledies man. The rest was easy.

man. The rest was easy.
Anne, finding it convenient to play the
lady, seduced him into bringing har
aboard with the promise to first order all
his men below dock to protect her "delcate" reputation. Once on board, Anne
drugged Hudson's wine and took a walk
on the now empty deck. The nack monit
ing with sweet words about him gooding
and the said of the produced and the said of the
good of the said of the produced and the said of the
good of the said of the produced the
and the said of our off the hearts. A first. lover he had been, she bid him good and he sailed out of the harbor. A little way out he was attacked by Anne's way out he was attacked by Anne's crew. He ordered the gummen to open fire, but they could not. All the firing plns had been doused with water the night before. The fastest ship in the Carib-bean was taken with only one man being killed – Capirain Hudson, by Mary, Anna had had her revenge on Chidley by

taking his ship, and now Mary had hers.
All pirates are eventually taken, and so with Anne and Mary. A hurricane had recently destroyed the Royal Queen and halved the crew. They now sailed the customary pirete's sloop. So did their conqueror, Captain Barnet, reasoning correctly that the customary Man-o'War could naver outmaneuver a smaller sloop. When he pulled alongside, tha vere all drunk and it took them a while to realize it was not a fellow pirate's but the King's own navy prep ing to open fire on them. In the heat of battle, the crew all scuried below deck in terror, except Anne and Mery, who lought like "all the female dem sailor's nightmares on a stormy night are made of". At one point, Mary, in a rage, ran to the hold demanding the men come out and join the fight. When they didn't, she opened fire on them, killing two and wounding old puffy-eyed Calico. It took almost an hour and all Bamer's crew to subdue two women.

They were taken to trial in St. Jaga de la Vega, and the whole crew was found quilty. When asked if they knew of any reasons why they should be spared, Anne and Mary answered, "Your honor, we plead our belies," and were par-doned. Now neither woman actually produced a child, and the doctor who examined them was the same doctor they had saved from the rack aboard the prison ship Jewel less than a year

Anne was allowed to see dear Calico before he was hanged, and all she ha to say was: "I am sorry to see you in this predicament, but had you lought like a man you would not now have to die like

a dog."

Mary died of a lever contracted in the disappeared. prison, and Anne just disappeared. Some say she got married and raturned to Charleston, highly unlikely considering she was still wanted for arson, attempte murder, conspiracy against the King's authority, and capturing and releasing not a few slave ships. Others say she joined a nunnery, or got hanged with a group of religious fanatics.

At any rate, at the time Anna Hutchin-son was exiled, the Salem witches were hanged, and the going price for a wife was less than a head of beef, two women managed to live life the way they wanted. They knew what we are all n make the laws, we must break them. Outlaws to break the great law Prick, we are lovers.

eprinted with permis Repnited with permission from the collection of shot biographies, Women Renembered, odded by Nancy Myron and Charlotte Business Plans, 12 West 25th St. Baltrones, Mo 2121B; Other subjects in New Collection Include, Gueen Christian, Sedain ruler of Sweden, Emily Dicklinon, poet, Infogui Women, Dona Calalina De Erauor, advenuers, Susan G. Ambury, suffragist, and Startudo Stein, white



Crackdown

what was happening and to mobilize both gays and straights to fight back Probably one of the most important

spin-offs of the crackdown has been its vitalizing effect on Montreal's gay com-munity. For the first time, a broad range of gays have been brought together women, men, francophones, anglophones, and persons of every political

As Ron Dayman, spakesperson for CHAR, put it at the June rally: 'We are only the beginning of a lavender menace, a tavender menace which will gro in Montreal. The struggle does not end here today. We have only begun to show

our strength We may have been successful. There is an almost eene calm descending ove the gay community in the St. Lawrence Valley corridor. The baths, clubs and bars are operating as usual – attendance had dropped dramatically in the days fol-lowing the raids. And there have been no

is anywhere since the Club Bath raid We may have pulled it off. Gay people drawn to the movement in numbers as never before, may just have aborted this

country's most organized and vicious attack on gay people

But as we go to press, the games are still some weeks away and 'security measures' are tightening up, it's no ng up. It's not over yet. But now, we're ready.

Police at the scene of the Hagtuna Club raid, North America's biggest pro The Montreal press had a field day with the cleanup. This photo and caption accompanied a sensational story about the arrest of 89 so-called prostitutes who were unaccountably caught without any customers.

The Police and the Press

themselves. They are the corrupt arm of a notoriously corrupt civic government, and they don't like people who give them trouble, neople who challenge their arbi-

They don't like Peter Maloney. He is (or was, he has since resigned) the manager of the Club Bath chain in Canada, and he intended to open a bath in Montreat. You have to apply for a licence to open a balh, and Matoney's application was approved by all of the city departments. Except the police. They felt it would "become a common bawdy

Maloney obtained a writ of mandamus from the courts which would allow the bath to operate until the matter with the police was settled. And he subpoensed the chief of police

Now that is not done in Montrea Reaction was swift. The Chief of Police appeared in court to testify during the afternoon of January 21 of this year. At 10.00 that same night, plainclothes officers checked into the Club Baths as customers to begin the first of three nights of surveillance. After midnight on the 23rd they struck

It was obviously more than a routine raid. The terrorist factics of the crackdown were intensified by the desire to revenge on someone who dared to fight back. As in other raids passkeys were not accepted, doors were smashed with axes and crowbars. But in this case the 34 arrested clients were held in fail overnight. They were charged with summary offences only, and it is cusformary to release such people on their own recognizance.

All of the men were required to submit to VD tests. The police handed out 'questionnaires' for the charged men to fill out, and that is the most Inghtening thing of all. The men were never told that they were under no obligation whatsoever to answer the questions concern-ing the sexual activities they had engaged in while in the baths. They we given the questionnaires before they had a chance to consult their lawyers. Of course, the information can now be used

The timing of that particular raid on the Club Bath in Montreal suggests that the police were reacting to pressures put upon them by Malonay But other raids both in that city and in Ottawa were indeed part of a 'clean-up

The police were not always guarded in what they said during these raids. And some of the customers arrested during the Neptune raid report that remarks were made by the police which sugges-

ted that they "were cleaning things up."

Certainly there was no good reason to seize the membership lists of both the Neplune and the Club baths. Unless, of course, you were interested in intimidat-ing the 10,000 men whose names were on those cards.

The management of the Club Bath has formally requested that the cards be returned, and that they not be copied They may well get them back. But there are going to be a lot of gay men in this country who will suspect, and rightly so eir names are 'on file' some

Further evidence of an organized crackdown: the Ottawa Chief of Police telephoned the Chief of Police in Hamil ton and asked him what he was going to do about the Club Bath in his city Fortunately, relations between the police and the baths in Hamilton are ve cordial, and the chief replied that he is not planning to do anything about the

Of course, relations between the Club and the police in Ottawa were once cordial as well. When the bath opened in December, 1974, Maloney visited the police and explained to them exactly what the operation would consist of. That was his practice in every city in which one of the Club baths opened. The police told him at that time that as far as they were concerned, he would be

A lot of little details, seemingly insignificant points, begin to add up. The Lord Elgin Hotel has one of Ottawa's law gay bars. During the two weeks preceding the raid on the Ottawa baths, it received several petty complaints from liquor ins-pectors. They had never had any trouble

efore. Coincidence? When the Neptune Sauna in Montreal

was raided, customers and employees were charged, of course. But the direc-tors were charged as well. And it is very difficult to keep a liquor licence when you have criminal charge pending against

If a nay bar closes in Montreal this summer, there will be no regrets among those responsible for Olympic security. Toupin, co-ordinating officer of police forces for security at the O has said that the raids are "a part of our normal police work and are not specificalty related to preparetion for the Olympics." But, he went on to say, "if such action helps us in turning up poter

fial terrorists, so much the better.".
Terrorists in the baths? Sure. Like the rists hidden among the Kingston and Montreal winos who are getting six month jail sentences now instead of the

usual couple of days. "Friends are coming." That's what the simple minds devising the games are telling us and to those same simple minds winds on the streets are not good P.A. And neither are visible gay people It's just a further measure of their stupidity that they think that by driving gay people out of our gathering places they will make us less visible.

Many gays, alraid to go to the bars or will turn to the streets, the cans and the parks. Of course, you can pick them off more easily there. And charge them with more serious offences. So maybe they're not so dumb after all.

The press. A real tale of two cities in

the way they reacted to the bath raids. The Montreal press had a field day with the stories and their treatment made the Ottawa press's handling of the 'vice ring' scandal last year look balanced by com-

Headlines like 'Record haul of male prostitutes made in deluxe local sauna and 'Equipment "normal" but club maybe not were typical. Stories drooled over details of 'naked men' and 'extra services' and the fact these dens of iniquity

were accepting Chargex None of these papers seemed to ques-tion the police handouts or see anything ludicrous about terming the patrons of a gay bath 'prostitutes.'

ared to print - the truth about or struggles, nor organizing and

And recently

ringing to get what we demand. Features - informative, contro

oal, amusing - that have turned a

The Ottawa press, on the other hand, The Ottawa press, on the other hand, provided a much more accurate picture of what was going on and, more import-antly, tended to do so from the point of view of the gay group there. Headines in Ottawa were Gays condems sauna-club raids, "Chy gays say raid was Games clean-up, and Sauno boss com-plans files raid "legal". The difference, of course, is that The difference, of course, is that

Ottawa has one of the most vigilant gay groups in the country. Gays of Ottawa has been thorough, diligent and very public in its work. It is a known force in he community and its fine work during the recent 'vice ring' scandal gave it high profile in the editorial offices of the local dailies. When Gays of Ottawa holds a press conference, the media are there

nd they ask serious questions.

Not so in Montreal. At least until now The formation of CHAR, with its broad base in the gay community, is certainly a cause for rejoicing. But it's a new force on the city scene. The press would have nothing to draw on but its own prejudices and misconceptions about gay people. And releases from the po

those great pals of gay people. CHAR spokesperson Ron Dayman is well aware of the importance of an organized group for Montreal: "Given the vulnerability of homosexuals, it is imperative that gays organize to be prepared... we must be an organized force if we are effectively to protect ourselves against a homophobic society."

nomorphotoic society.
This article is the product of the talents of gay people in both Montreal and to Chaws. In Society of the Chaws. The Cha the Toronto editors, who take respon

As we go to press, we have learned that COJO employee Stuart Russell was fired two days after a picture showing him in the June 19 march appeared in the Montreal press. No reason was given for his dismissal.





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FRIENDS

LABRACOR

GAY RESIDENT of Labrador, 29 masculine seeks contact with other gays who inhabit or visit Labrador. Please inform anyone fitting the bill Signed, Languishing in Labrador Drawer 323.

LONDON

YOUNG GAY, 20, 5'11", 210 lbs. Not as heavy as I sound. Am lonely, and want a permanent lover 18-25 to give all my love. Prefer slim, non-hairy gent of everage to huge endowment. Love of everage to huge endowment. Love and understanding are that which i seek and offer in return, not just sex Seek and oner in return, not just sex. I'm very affectionale and loving end want to hear from some fine young gay to settle down with. Could you be the one? Write even if unsure. Drawer 330

MALE, 32, 5101, 170 lbs., university graduate, varied interests, especially history and politics, seeks similar 27-37 tor Inendship, possible permanent relationship. Not into S/M, drugs or drag Drawer 369.

BRITISH COLUMBIA

T.V. wishes to correspond with either TV's for mutual interests. Late 40's. If send pic will do likewise. Calored welcome. Drawer 350.

BC/ALBERTA

MALE, 32, slim and geodlooking wants to meet same, 18-32, while visiting BC and Alberta soon. Please reply with facial photo to Dave Cantrall, 142 Chester Street, Grass Valley, CA 95945, USA.

CALGARY

CALGARY GAY GUY, 30, WO to meet or correspond with gays to age 40.1 m blond, 5"11", stim. Interested in music, films, the outdoors, L.B.,

THUNDER BAY

ATTRACTIVE, sensitive professiona man, 33, university grad, 5 t0%, 165 lbs , brown hair and eyes. Is interested in meeting sincere man 21-35 for lasting friendship or permanent relation ship I am interested in sports, music, art, the outdoors, theatre I am intelli-gent, honest & Irustworthy. If you are seeking an enduring relationship then please answer this ad. All replies ac-knowledged. Drawer 370.

HAMILTON

NON-SMOKER looking for gay male triends between Hamilton and friends between Hamilton and Guelph Prefer age 35-45 with serious cultural interests. Welcome blind, deat or handicapped. Not interested in casual sex. Drawer 367.

WATERLOO

MASCULINE Eurasian student from India, 28, 5'11", 180 fbs. Travelling, camping, swimming, yoga, karate, health toods. No bars or baths. Seeks up to 35, masculine and discreet, for friendship and possible long-tasting relationship. Write to Boxnolder, PO Box 251, Waterloo, Onlano

TORONTO

MALE STUDENT, 17, 5'8", 140 lbs goodlooking, wishes to meet others to age 21 for companionship. Reply with photo 8 phone. Discretion assured. No replies to letters sent without photo. Drawer 368

MASCULINE, good-looking guy would like to meet someone for mend-ship and good times. All replies answered and treated confide

MALE, 29 years, 5'5", 150 lbs., fit, MALE 29 years, 5.5, 150 tbs., ft., sincere, affectionate, steadly & employed Part Chinese. Born and raised in Toronto, enjoys lishing, camping, running, squash plus a quiet home life. Seeks fairly fit, stable, masculine male, for a mature & nonest relationship Orawer 375.

MALE, 43 yrs, 6 h. 140 lbs., average tooks, honest and reliable, wants frend, preferable North Toronto, age 25-35 yrs for weekly meetings, must be discreet. Send letters to Orawer

VERY ATTRACTIVE & VERSATILE very ATTRACTIVE & VERBATILE
stud, early 20's, 59", 160 lbs., brown
hair, blue eyes, good build is seeking
action from young, handsome, masculine, huge endowed guys 18-25. Not
into S/M or drugs. Answer with photo-

COUPLE 35 and 50 seek responsible straight tooking youth 21:35 for threesome and sincere triendship, must be versable interests, theatre, music, dining out, quiet evenings and weekends out of fown. Discretion essential Orawer 341.

sential Grawer 341

ATTRACTIVE shy guy seeks buddy for fasting mutual friendship, intelligent, young, nonhairy gay (preferably very boyish looking with high LO) is a looking budget by the control of th very boylsh looking with high EO J is desired. My description 5'11', 160 lbs., good looks, nonhairy, excellent shape and health, high I O,, consider-ate, honest, forthright, quiet, non-smoker, nondrinker, nondancer. My interests include all intelligent modern subjects (science and technology orientation), studious reading, casual nature recreations and occasional movies, theetre, chess, etc. Box 204, Etobicoke, Ont. M9C 4V3.

SARCASTRATING-WITTED Sistering ated macho-svelte, yellow-leverite 18-35, Am 22, 6', 150 lbs., oriental into film, dance, bed Photo & phone. Drawer 374.

36 YEAR OLD male professional academic interested in concerts and theatre seeks a younger companion for occasional evening out Some for occasional evening our sume assistance can be provided for furthering a career in performing arts or post-degree studies – must be univ-ersity studient or graduate. Reply P.O. Box 1061, Postal Station. A Toronto M5W 1G6

ted guy plus on arms, legs, it you do on back, you must be 18 to 30, that would give me a good Golden Shower and some B/D. Not into S/M, Orugs. Write to P/O. Box 6453, Station A, Toronto

GUY, 35, look younger, 5'8", 180 lbs. GUY, 35, look younger, 5/8", 180 lbs, brown har, blue eyes, moustache, versatile, wide interests, honest & results and second processes and second processes and second processes, good physique, especially someone into bodybuilding willing to work out with an inexperienced amateur; second processes and second processes are second processes. out with an inexpenenced amateur; someone who enjoys tife, is tired of the usual bar scene and willing to settle down to share a reliationship on a one to one basis. Replies with photo an-swered first. Drawer 366.

INTENSE MAN, 29, attractive, edu-cated, professional, interested in books, classical music, intelligent conversation, country rides, quiet good times, seeks compatible companion, 25-35, with similar values. P.O. Box 82, Station Q. Toronto.

ELEGANT GUY, slender, hairless, under 6' 20-30, artistic, intellectual, under 6 20-30, artistic, intellectual, extroverted, considerate, sense of humour, wanted for summer fun and friendship by introverted, good looking same, 28, 6° Photo appreciated. Drawer 358.

NANDSOME, well-endowed man enjoys heavy 'petting', readers please write. Box 357

ment reasonably religion raises for meet reasonably religion raises for friendship. companionship, and physical Emphasis is on friendship. 5:10 fast, act I am engineering products and seek francts from all appropriates and seek francts from all appropriates of the companion of products and seek francts from all appropriates of the drugs, and people was smoke. Orawer, 354. ATTRACTURE. PERSONABLE MALE: wishes

ATTRACTIVE MALE oriental, 26 medium height, weight and build. Would like to meet well adjusted Would like to meet well adjusted males for friendship and companion-ship in order to relieve the tedium of everyday living. Photo appreciated but not essential. Not into drugs or other wild scenes. Looking for a good mental relationship. Drawer 355.

BEEN THINKING for a long time about trying gay life and now feel free to start. Looking for a handsome face; 20-35; preferably blond; no problem if slightly chubby Fm 27, 6', protes-sional, straight appearance, 190 lbs. hairy. Write Apt. 501, 666 Spadina Avenue, enclosing photo. Discretion

GREEK PLEASURE: Young top man (men) wanted between 15-45 (man) Wanted between 15-45. Tou must be exceptionally well hung and interested in taking care of bottom man 45yrs of age with great rear end. If you are serious and If Greek is your thing, stoo looking any further. I am sure I cen sairsty either streight orgay. Please no drugs, S&M or promies. This is a serious promosition. Phone This is a serious proposition. Phone Hall in Toronto at 954-2290 evenings. No strings attached

MALE, mid-thirties, 5'912", 149 lb., own business, looking for a steady genuine male who works and wants a steady arrangement. Send picture and reply to Orawer 347. All replies



FRENCH expert, youngish 32, wants egular denim encounters. Drawer

SLAVE, w/m, 29, 6', 155, seeks mas-ter, 20-30 to train him in obedience. Will work for, serve, care for man who knows now to use S/M, B/O, for right ends. Drawer 360.

EUROPEAN, 35, 5'7", 140 lbs., well end, hairy body seeks little brother to spend time with. My hobbies include sex, music, travel, some body-build-ing. If you are under 25, clean shaven, well end., have boyish looks and are not into bars, drugs, hustling, don't be shy and write with photo and phone number to Drawer 363.

Si tibi vel Lucretius vel Euripides vel Thucydides placet et voluptas vel graeca vel gallica te excitat, seclator rerum huiusmodi circa XXX annos habens te amicilia

el libidinis causa cognoscere volo

Drawer soc.

LONELY, professional, masculine,
38, 6, 185 lbs, wide interests, unathletic, quiet, shy, would like to meet
someone who is vibrant, affectionate and alive to help drag me out of the rul that I have recently dug mysell into This is not an ad for casual sex Drawer 381.

MASCULINE MALE university stu dent interested in meeting guys up to 25. I am 22, 6'3, 180. Not interested in emotional entanglements. Reply with phone #. Masculine only. Drawer 353. MASCULINE STUDENT, albietic with small build, 34, would like to have a new friend up to 35, I am quiet and faithful, distike baths and heavy drugs.

NAPPINESS IS a 16 to 23 year old ur cut guy, slender, logelher, who could dig life thendship of down-to-earth, together, masculine, slender, 33 year old, medium complexion guy. Send me a letter & tell me something about U. Peacel Drawer 352.

ATTRACTIVE MALE, 25.59", 150 lbs., masculine, discreet, seeks slir smooth, non-hairy boy 22 or young (prefer student). All answere Appreciate photo Drawer 351.

Appreciate product brawer sort.

MARRIED MALE 40 yrs. good looking, well hung, cocksucking and nude sessions. Occasional meetings. Not into drugs, S&M, B&D No involvements. Clean and discreet. Orawer

RLUE-EYED gay male, age 26 seeks others for outings and good times. Fm 5"11" and weigh 165 lbs. Not into S&M or TV. Write soon with photo if possible Orawer 383.

OTTAWA

MALE, 25, interested in meeting new friends 25-45 for discreet occasional

MONTREAL

MALE, 35, 6'2", 175 lbs., seeks casual encounters with youthful masculine age 20-35. Not into drugs. Will answer all, especially those with photo. Drawer 372.

QUEBEC CITY

FRENCH CANADIAN, 36 years old 5'8", 165 lbs. Works on construction. vel very often in Northern Ontario. I make very often in Normen Chairman am makelline sincere and discreet Would like to hear from people from North, Ontario as I am very alone when I travel there. Drawer 364.

SAINT JOHN

UNIVERSITY GRADUATE, 22, white. professional. Comtortably middle class. Seeks intelligent, independent, non-smoking lover 25-40. No rough stuff. Neil Harrington, Box 6135 Stn. A. stuff. Neit Harrington, Box 6135 Stn. A. Saint John, NB E2L 4R6

MICHIGAN

SUCCESSFUL BUSINESS execu your clothing may be regged but if you care for your mind and body, reply with photo soon. Drawer 380.

WORK

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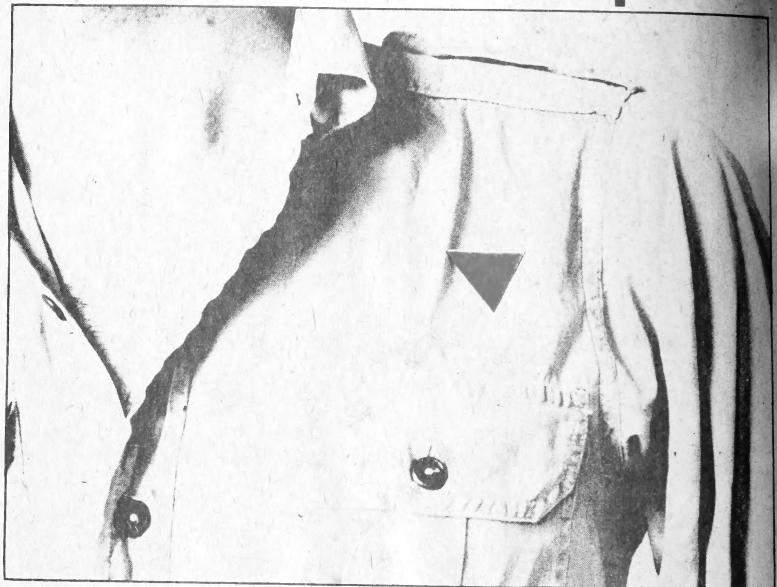
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